

The American University of Rome
Course Schedule by Area

4/15/2025

2025-2026 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course		
Professor								Locatn	Bldg	Room

Art History

Art History

AH 100 A	3.00	ART OF ROME - SEC. A						On site		
Carol Taddeo		Thu		09:00 AM	12:00 PM	09/01/2025	12/12/2025			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 100 B	3.00	ART OF ROME - SEC. B						On site		
Jason Andrew Cardone		Wed		09:00 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGC	C4

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 100 C	3.00	ART OF ROME - SEC. C						On site		
Fabio Barilari		Tue		09:00 AM	12:00 PM	09/01/2025	12/12/2025			

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
 3 credit hours. Students are responsible for all entry fees.

AH 102	3.00	WAYS OF SEEING								
Paul Gwynne		Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025			

This foundational course introduces students of Art History and Fine Art to basic themes in world art. Students will compare and contrast images across cultures and time. They will be introduced to common elements in the global story of art, while appreciating diversity and change. Students will be exposed to a variety of materials, techniques and motifs necessary for understanding how art is produced and how artworks can be interpreted.
 3 credit hours. Students are responsible for all entry fees.

AH 103	3.00	ARTS OF RENAISSANCE AND BAROQUE						On site		
Daria Borghese		Mon		09:00 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGC	C4

Arts of Renaissance and Baroque is an introductory course that surveys the development of painting, sculpture and architecture in Italy from the 14th to the mid-18th centuries, focusing on Rome but mentioning also the artistic and cultural developments in Florence and Venice in the relevant period. Most classes are held on-site, in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation to recognize and appreciate about the main aspects of the Italian Renaissance and Baroque.
 3 credit hours. Students are responsible for all entry fees.

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Art History

Art History

AH 201	1.00	PICASSO AND HIS CONTEMPORARIES IN THE SOUTH OF FRANCE						1-credit Field Trip			
Silvia Loreti				00:00 AM	00:00 AM	10/10/2025	10/12/2025				

This one credit on-site course based in Nice examines on the work of Picasso, Matisse and Chagall in the south of France. The course examines the link between the artists and the influence of the environment of the Cote d'Azur. This course is run over a two-day weekend excursion with an introductory lecture before and a wrap-up class after.

1 credit hour. Pre- or co-requisites: A 100-level introductory Art History course or permission of the instructor. Students arrange their own transportation to and accommodation in Nice. Students are responsible for all entry fees.

AH 204	3.00	TRAFFICKERS, THIEVES AND FORGERS:ART CRIME									
Silvia Loreti			Tue Thu	03:40 PM	05:05 PM	09/01/2025	12/12/2025				

In this course students will study the history of art crime and its impact upon contemporary society. They will also examine how art can be protected and recovered including techniques of provenance research. The history and psychology of collecting and the unusual mechanics of the art trade make the art world an ideal victim (and sometimes partner) for criminals.

3 credit hours.

AH 210	3.00	VAN GOGH TO WARHOL									
Tanja Lelgemann-Gregoretti			Mon Wed	05:15 PM	06:40 PM	09/01/2025	12/12/2025				

This course examines the main tendencies in modern art, from the late nineteenth to the late twentieth century. Students will learn about particular movements and their major protagonists, including Impressionism, Post/Neo Impressionism, Fauvism, Expressionism, Cubism, Futurism, Dada, Surrealism, Suprematism, De Stijl, Constructivism, Abstract Expressionism, Pop Art, Minimalism, and Conceptualism.

Please note that this is a reading-intensive course. This course may involve on-site classes and Friday/weekend fieldtrips in Rome and Italy. 3 credit hours. Pre-requisites: AH 103 or permission of the instructor. Students are responsible for all entry fees.

AH 211	3.00	HISTORY OF PHOTOGRAPHY									
Manuela Pacella			Mon Wed	03:40 PM	05:05 PM	09/01/2025	12/12/2025				

This course explores the multiple aspects of the art photograph (broadly defined), from its prehistory to the present. Through readings, images and original examples, photography will be analyzed from its scientific and technical processes to its social, cultural and artistic values. The changing cultural perspective of the photograph will be analyzed by placing the history of photography within larger social and scientific contexts from the experiments with the camera obscura by Renaissance artists through the development of printmaking and photolithography. The influence of photography upon other artistic forms will also be explored.

3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor.

AH 212	3.00	CONTEMPORARY ART IN THE GLOBAL VILLAGE									
Carlotta Vacchelli			Tue Thu	05:15 PM	06:40 PM	09/01/2025	12/12/2025				

This course is an investigation into contemporary art world-wide. The course begins by examining the art of the 1980's as providing the backdrop to contemporary trends. It then moves on to analyze art in a series of themes that have been widespread in artistic practice – time, place, identity, the body etc. The scope of the course is overtly multicultural comparing and contrasting ethnic approaches. The course finishes with the students organizing their own virtual exhibition of contemporary art.

3 credit hours. Pre-requisites: A 100-level Art History course or permission of the instructor. This course may include a field trip to the Biennale in Venice.

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Art History

Art History

AH 316	3.00	MUSEOLOGY AND CURATORSHIP									
Manuela Pacella		Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025				

Curatorship examines the principles and practices of the modern museum, nowadays considered a site of social interaction more than an historical treasure palace. Students will examine the role of the curator in relationship to a museum's mission, and how technology is changing the way in which museums fulfill their curatorial responsibilities. The relationship between curator and collector and the procedures for realizing a successful exhibition will be studied. Case studies of best curatorial practices internationally, and on-site visits to private and public art collections, archaeological sites and museums, will critique ideas about curatorial roles and exhibitions.
 3 credit hours. Pre-requisites: An introductory-level Art History or Management course or permission of the instructor. Students are responsible for all entry fees.

AH 319	3.00	RENAISSANCE FLORENCE									<i>Field Trip (Compulsory)</i>
Claudia La Malfa		Thu		09:00 AM	12:00 PM	09/01/2025	12/12/2025				

This course explores the development of painting, sculpture and architecture in Florence from the mid-fourteenth to the early sixteenth centuries. The course traces the impact of Humanism on the arts, focusing in particular on the patronage of the Medici. The course will meet once a week, but includes an obligatory weekend field trip to Florence.
 3 credit hours. Pre-requisites: A lower-level Art History course or permission of the instructor. Students arrange their own transportation to, and accommodation in, Florence. Students are responsible for all entry fees.

AH 499	3.00	ART HISTORY CAPSTONE THESIS									
Paul Gwynne				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

The Art History Capstone Experience consists of supervised independent work on the senior thesis. The thesis is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an art historical topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position and develop their own point of view on it. The final product is a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Art History.

Art History/Religion

AHRE 106	3.00	SACRED SPACE: RELIGIONS OF ROME									<i>On site</i>
Claudia La Malfa		Tue		09:00 AM	12:00 PM	09/01/2025	12/12/2025				

a>
 The course explores main ideas behind the sacred space on the example of sacred architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.
 3 credit hours. Students are responsible for all entry fees.

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Art History

Art History/Religion

AHRE 106	B	3.00 SACRED SPACE: RELIGIONS OF ROME - SEC. B									On site
Jason Andrew Cardone		Fri		09:00 AM	12:00 PM	09/01/2025	12/12/2025				

a>

The course explores main ideas behind the sacral space on the example of sacral architecture of Rome, from the ancient times to the postmodern period. The course maximizes the opportunity of on-site teaching in Rome to best illustrates the main themes and particular topics of the course. Students will study different religious traditions, various religious ideas and practices (including the ancient Roman religion, early Roman Catholicism as well as Judaism and Islam) and learn about the broader cultural and historical context in which they appeared.
 3 credit hours. Students are responsible for all entry fees.

Archaeology & Classics

Art History/Archeology

AHAR 101		3.00 ANCIENT MATERIAL CULTURE									On site
Genevieve Simandl Gessert		Tue		09:00 AM	12:00 PM	09/01/2025	12/12/2025				

a>

This is an introductory course on the material culture of the ancient Mediterranean, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The course focuses primarily on the artworks and artifacts produced by ancient Greece and Rome, with some sessions also treating the influence of Egyptian, Near Eastern, and Etruscan cultures and the afterlife of classical material culture post-antiquity. The course will be taught as a mixture of classroom lectures and on-site classes, enabling students to see at first hand as much ancient material culture as possible.
 3 credit hours. Students are responsible for all entry fees.

AHAR 207		3.00 CONSERVATION AND RESTORATION: ETHICS AND PRINCIPLES									
. TBA		Tue		09:00 AM	12:00 PM	09/01/2025	12/12/2025				

a>

This introductory course surveys the history of conservation and restoration, and addresses current ethical dilemmas faced by curators, art historians, scientists, and archaeologists. Students will debate the various issues involved in the care of cultural heritage with reference to professional organizations, special interest groups, cultural identity and economic development. Present and past use of an artifact, whether as a functional object, as a cultural symbol, as an historical record, or as a domestic space, requires that the conservator understand both the tangible and intangible nature of object. Particular reference will be made to the art and archaeology of Rome.
 3 credit hours. Pre-requisites: A 100-level Art History or Archaeology course or permission of the instructor.

AHAR 251		1.00 EUROPEAN ARCHAEOLOGY AND HERITAGE - IRELAND									1-credit Field Trip
Genevieve Simandl Gessert				00:00 AM	00:00 AM	09/26/2025	09/28/2025				

a>

This course focuses on the history and culture of a particular European country, region, or city via its art, archaeology, and cultural heritage. Students will first participate in on-campus introductory session(s) consisting of a historical overview of the course location, the main themes and debates in the art history, archaeological record, and/or heritage of the location, and the research questions to be considered during the course. Via site visits to museums and archaeological excavations in the location in question, students will explore the differing ways national and local archaeology and heritage are presented, analyzed, and appreciated. Students will be assessed via paper, project, or exam following the weekend experience. This course will explore the pre-Celtic, Celtic, and early Christian history of Ireland. The trip begins in Dublin with tours of the relevant collections of the National Archaeological Museum and Trinity College. Day 2 will focus on pre-Celtic and Celtic developments with site visits to Newgrange and the Hill of Tara; Day 3 will bring students to Glendalough, a major site of early Christianity in Ireland.
 1 credit. Pre-requisites: A 100-level course in AH, ARC or CLS or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

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Professor											

Archaeology & Classics

Archeology

ARC 101 A	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. A						On site			
Crispin Allyn Corrado			Thu	09:00 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 101 B	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. B						On site			
Crispin Allyn Corrado			Tue	09:00 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 101 C	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. C						On site			
Giuliano Giovannetti			Wed	09:00 AM	12:00 PM	09/01/2025	12/12/2025	ROME			

>
 This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 101 D	3.00	ROMAN ARCHAEOLOGY ON-SITE - SEC. D									
Giuliano Giovannetti			Mon	09:00 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This is an introductory on-site course exploring the archaeological sites and ancient monuments of Rome. The course will begin with the evidence for the earliest settlement in Rome and continue through the development of the Republic, the empire and the transition to early Christian Rome. The course will focus on placing the archaeological and architectural evidence in its topographical context.
 3 credit hours. Students are responsible for all entry fees.

ARC 103	3.00	ANCIENT ROMAN TECHNOLOGY						On site			
Jens Koehler			Mon	09:00 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This is an introductory on-site class on ancient technology. The course will alternate classroom sessions with on-site visits. Students will be introduced to the principles of construction and water technology and will visit examples in and around Rome. After a general introduction to ancient technology, monuments related to water will be visited and discussed; these include aqueducts and sewers, bath buildings and fountains, ports and ships. Technology serving the navy and the army will follow: weapons and armor, walls and streets. Construction techniques lead to the architectural remains: quarries, stone and brick work, opus caementicium. Ceramics and metal production can be studied in several museums by means of pottery and bronze artifacts. Theatres and amphitheaters had special technical installations for entertainment, and also during antiquity mechanical art (automata) was much appreciated. The course will also analyze the impact of Roman technology on the economy and social systems.
 3 credit hours.

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Archaeology & Classics

Archeology

<u>ARC 203</u>	3.00	GLOBAL HERITAGE								
Pier Matteo Barone		Thu		09:00 AM	12:00 PM	09/01/2025	12/12/2025			

>
 This introductory course in cultural heritage explores major contemporary issues such as how heritage is threatened and how organizations and communities try to protect it. The course also explores relations between heritage organizations and indigenous groups and investigates how heritage can stimulate economic development. Using case studies from all over the world, the course critically analyzes how and why heritage has become an important expression of identity and a potential source of conflict.
 3 credit hours. Pre-requisites: ENG 101.

<u>ARC 205</u>	3.00	ARCHAEOLOGY OF THE HOLY LAND								
Jens Koehler		Tue Thu		05:15 PM	06:40 PM	09/01/2025	12/12/2025			

>
 This courses explores the material culture of the period 10,000 BCE to the Crusades in the region commonly called the 'Holy Land' (modern day Syria, Lebanon, Jordan, Israel and Palestine). Following a chronological framework the course will examine the archaeological evidence for the first permanent settlements, the rise of urbanism and the subsequent migrations/invasions by other groups such as the Egyptians, Assyrians, Babylonians, Greeks and Romans. The course will finish by looking at the arrival of the Islamic religion and the consequent Christian reaction resulting in the Crusades.
 3 credit hours. Pre-requisites: Level 100 archaeology course or permission of the instructor.

<u>ARC 302</u>	3.00	THEORETICAL APPROACHES TOARCHAEOLOGY								
Giuliano Giovannetti		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025			

>
 This course examines the theoretical foundations which underpin all archaeological interpretation. We will examine how theory has changed the interpretation of human society over time, relating this both to developments in methodology (e.g. the introduction of scientific archaeology) and changes in contemporary society (e.g. post-colonial archaeology). The course will be organized in a broadly historiographical format analyzing prevailing theoretical concerns in different time periods in both the United States and Europe. Classes will follow a seminar format and students will be expected to come to class prepared to participate fully in the discussion.
 3 credit hours. Pre-requisites: 200 level ARC or Ancient History course, or permission of the instructor.

<u>ARC 498</u>	3.00	SENIOR RESEARCH AND CAREER SKILLSSEMINAR								
Elizabeth Anne Wueste		Mon Wed		12:30 PM	02:00 PM	09/01/2025	12/12/2025	ROME	BLDGA	A15

>
 The research skills course will usually be taken in the penultimate semester to support academic and career success with a degree in Archaeology and Classics. The course will develop skills in three areas: career preparedness, the integration and comparison of primary sources and data, and finally the preparation of a large, cohesive research project in Archaeology and Classics. The overall goal of the course is to provide students with a holistic understanding of the range of approaches to the disciplines of Archaeology and Classics, and their future prospects both within the academic discipline and outside of it. Students completing the course will have prepared a career resume, an academic CV, an academic portfolio of AUR writing, and a research proposal, methodology, and bibliography for an (optional) Capstone Thesis to be written in the following semester.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics.

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Archaeology & Classics

Archeology

ARC 499	3.00	CAPSTONE EXPERIENCE (THESIS)								
Elizabeth Anne Wueste				00:00 AM	00:00 AM	09/01/2025	12/12/2025			

>
 The capstone senior thesis offers students majoring in Archaeology and Classics the opportunity to demonstrate mastery of the skills and competence gained in their course of study (as outlined in the learning goals of the Program (above) by applying them to a senior independent research project of their choice. The capstone experience will be taken either in the penultimate or ultimate semester.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Archaeology and Classics and permission of the instructor.

Archeology/Classics

ARCL 100 A	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME - SEC. A								
Elizabeth Anne Wueste			Tue Thu	03:40 PM	05:05 PM	09/01/2025	12/12/2025			

a>
 This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.
 3 credit hours.

ARCL 100 B	3.00	INTRODUCTION TO ANCIENT GREECE ANDROME								
Ambra Spinelli			Mon Wed	10:35 AM	12:00 PM	09/01/2025	12/12/2025			

a>
 This course introduces students to the social and cultural history of ancient Greece and Rome via the major works of historiography, literature, art, and architecture produced by those cultures. This course is classroom-based, but an on-site visit of historical and/or cultural importance may be required.
 3 credit hours.

ARCL 305	3.00	ROME OF AUGUSTUS								
Genevieve Simandl Gesser			Mon Wed	03:40 PM	05:05 PM	09/01/2025	12/12/2025			

a>
 This interdisciplinary course combines archaeology, art history, history, literature and sociology to explore a defining moment in the ancient world: Rome at the time of Augustus (c.44 BC-c.14 AD). The students will create an image of the emperor Augustus through his own building projects and writings and assess the role of imperial propaganda in this process. We ask how culture, identity and power were shaped in particular contexts by social factors such as religion, gender, the economy and status, presenting case studies of building projects, review contemporary philosophical ideas and contemporary comment. This interdisciplinary course enables students to develop their skills of analysis and evaluation across a range of ancient source materials.
 3 credit hours. Pre-requisites: Level 200 course in Art History, Archaeology, or Classical Studies or permission of the instructor.

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Archaeology & Classics

Archeology/Management

ARMG 315	3.00	MANAGEMENT OF CULTURAL HERITAGE									
Pier Matteo Barone		Tue		09:00 AM	12:00 PM	09/01/2025	12/12/2025				

a>

This course explores theoretical and ethical issues directly applicable to management decisions concerning cultural heritage sites impacted by modern tourism. Issues of authenticity, cultural identity, art ownership and enterprise, ideology and commoditization of art heritage, trade in art and antiquities, restitution and repatriation will be discussed in theoretical terms and in case study analyses and on-site visits. The aims of the course are to enable students to evaluate real situations of cultural heritage and tourism, and to exercise judgment in ethical issues involving cultural heritage. 3 credit hours. Prerequisite: An introductory-level Art History or Business or Management course or permission of the instructor.

Classics

CLS 101 A	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. A									
Ambra Spinelli		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required. 3 credit hours.

CLS 101 B	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. B									
Ambra Spinelli		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required. 3 credit hours.

CLS 101 C	3.00	GREEK AND ROMAN MYTHOLOGY - SEC. C									
Crispin Allyn Corrado		Tue Thu		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>

Mythology is the study of the legends about the origins and history of a people, their deities, ancestors and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings of such writers as Homer and Vergil (noting, in passing, the influence upon later literature). The visual depiction of these myths will also be studied. A field trip to a museum in Rome may be required. 3 credit hours.

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Archaeology & Classics

Greek

GRK 493	3.00	IND STUDY - INTERMEDIATE GREEK II									
Marco Conti				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 The independent study is a course undertaken individually by upper-level students under the direction of a faculty member. A required course schedule, together with a reading list, must be submitted by the student under the professor's guidance. The course is designed to allow upperlevel students to examine historical periods, specialized topics, and single authors and to work on specific material or projects that have not been covered in regularly scheduled courses. Hours of meeting sessions may vary depending on the number of credit hours. At the end of the course, the student will produce a research paper or a project. Students may take a maximum of six credit hours of independent study in their upper-level biennial. 1, 2, 3 or 4 credit hours. Pre-requisites: Junior or Senior standing in Archeology and Classics.

Latin

LTN 101	4.00	BEGINNING LATIN I									
Genevieve Simandl Gesser		Mon Tue Wed Thu		02:10 PM	03:05 PM	09/01/2025	12/12/2025				

>
 Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and dramas; and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency. 4 credit hours.

LTN 250	3.00	READINGS IN INTERMEDIATE LATIN									
Marco Conti				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 This course is intended for students who have completed at least two semesters of college-level Latin. Over the course of the semester, students will read extended selections of Latin prose and/or poetry in the original and the rest in translation. Some review of grammar will be integrated into the first weeks; class meetings will focus on prepared translation and discussion, and some sight reading as students achieve understanding of the style and syntax of the ancient author(s) selected. This course may be repeated once. 3 credit hours. Pre-requisites: LTN 102.

Schedule Key

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								Professor	Locatn	Bldg

Archaeology & Classics

Philosophy

PHL 310	3.00	ANCIENT POLITICAL PHILOSOPHY									
Marco Conti		Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025				

>
 A survey of seminal Western and Middle-Eastern (Christian, Gnostic, Islamic) thinkers from classical and late antiquity to the early Middle Ages, who articulated responses to the fundamental questions of classical and early Medieval politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? What is the best form of social organization? How can the problems of poverty and social injustice be solved? Themes and issues include: Justice and War; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Civil Wars. The purpose of the course is to familiarize students with the classical tradition of political philosophy and its evolution through Late Antiquity and the Early Middle Ages. The political ideas of Classical political philosophers will be compared with those of the later political thinkers of Late Antiquity and the Middle Ages by examining the evolution of political thought within the Christian, Gnostic and Islamic concept of state and society.

A survey of seminal Western and Middle-Eastern (Christian, Gnostic, Islamic) thinkers from classical and late antiquity to the early Middle Ages, who articulated responses to the fundamental questions of classical and early Medieval politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? What is the best form of social organization? How can the problems of poverty and social injustice be solved? Themes and issues include: Justice and War; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Civil Wars. The purpose of the course is to familiarize students with the classical tradition of political philosophy and its evolution through Late Antiquity and the Early Middle Ages. The political ideas of Classical political philosophers will be compared with those of the later political thinkers of Late Antiquity and the Middle Ages by examining the evolution of political thought within the Christian, Gnostic and Islamic concept of state and society.

3 credit hours. Pre-requisites: CLS, POL or IA lower level course.

Business Administration

Accounting

ACC 201	3.00	FINANCIAL ACCOUNTING									
Josefina Luzon		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	B106	

>
 The focus is on accounting as an essential element of the decision-making process, basic standards and principles of accounting, and how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.

3 credit hours. Pre-requisites: MTH 102.

ACC 202	3.00	MANAGERIAL ACCOUNTING									
Josefina Luzon		Tue Thu		05:15 PM	06:40 PM	09/01/2025	12/12/2025	ROME	BLDGB	B106	

>
 This course covers accounting aspects in corporations (formation, administration, classes of stock, capital, retained earnings, dividends, treasury stock, bonds, investments and consolidated financial statements), statement of changes in financial position, cash flow statement, analysis and interpretation of financial statements, cost accounting (job order and process cost systems, variable costing, standard costs), responsibility accounting (budgeting and capital budgeting), cost volume analysis, and short-term decision-making.

3 credit hours. Pre-requisites: ACC 201.

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Business Administration

Business

<u>BUS 212</u>	3.00	SUSTAINABLE ENTERPRISE AND SOCIAL RESPONSIBILITY	Mon Wed	09:00 AM	10:25 AM	09/01/2025	12/12/2025			
Vassilissa Carangio										

>
 This course elaborates and strives to disentangle complex ethical and sustainability issues in the contemporary global business environment. We examine how the ethical landscape has evolved and present a variety of frameworks for making decisions in the best interest of organizations, their stakeholders and society. Issues related to sustainability receive particular attention, and we investigate the challenges, incentives and creative solutions that might be employed in fostering changes to organizations, including examining their relationship and responsibility to individuals, governments and global society.
 3 credit hours. Pre-requisites: ENG 102.

<u>BUS 300 A</u>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. A	Tue Thu	02:05 PM	03:30 PM	09/01/2025	12/12/2025			
Tetyana Kholod										

>
 This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<u>BUS 300 B</u>	3.00	INTRODUCTION TO INTERNATIONAL BUSINESS - SEC. B	Tue Thu	10:35 AM	12:00 PM	09/01/2025	12/12/2025			
Tetyana Kholod										

>
 This course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the instructor.

<u>BUS 302</u>	3.00	INTERNATIONAL BUSINESS LAW	Mon Wed	05:15 PM	06:40 PM	09/01/2025	12/12/2025			
Claudia Maria Del Papa										

>
 This course provides an introduction to concepts of global international law and regulation relevant to private business organizations and persons contemplating and implementing tangible business transactions. The course of study will refer to direct source materials, such as treaties, statutes, case law studies and transaction analysis. Contract and arbitration simulations enable students to explore negotiation and drafting aspects of doing business globally. Ethical issues pertinent to the international business person will also be considered.
 3 credit hours. Pre-requisites: Junior or Senior standing or permission of the Instructor.

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Business Administration

Computer Science

<u>CSC 201</u>	3.00	COMPUTER APPLICATIONS FOR BUSINESS									
Rosa Fusco		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	B402	

>
 This course will introduce students to an array of software applications commonly used in business. Students will explore software solutions that enable them to solve problems at the business operational level, using concepts of word processing, electronic spreadsheets, database management, web design and online marketing (social media and e-marketing campaigns). Students gain hands-on experience with the Microsoft Office Suite and introduction to WordPress. The course will be presented in 3 modules – as indicated in the course schedule – taught by various instructors.
 3 credit hours. Pre-requisites: MTH 102 and MGT 201 or MKT 200.

Economics/Finance

<u>ECFN 305</u>	3.00	MONEY AND BANKING								
Roberta Fusaro		Tue Thu		09:00 AM	10:25 AM	09/01/2025	12/12/2025			

a>
 This course focuses on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy).
 3 credit hours. Pre-requisites: ECO 211.

Economics

<u>ECO 211</u>	3.00	PRINCIPLES OF MACROECONOMICS								
Laura Protta		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025			

>
 This course is an introductory course designed to give students a comprehensive understanding of the fundamentals of macroeconomic theories and policies. This course covers topics such as economic growth, inequality, inflation, labor markets and money and banking. Students learn to measure and analyze macroeconomic variables and explore real-world economic problems and debates. Students learn to identify and analyze alternative policies, their economic rationale and limitations. By the end of the course, students acquire a solid understanding of macroeconomic fundamentals, and the ability to apply this knowledge to contemporary, real-world issues.
 3 credit hours. Pre-requisites: ECO 212 or permission of the instructor.

<u>ECO 212</u>	3.00	PRINCIPLES OF MICROECONOMICS								
Jeffrey Avedisian		Mon Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025			

>
 This course provides an introduction to microeconomics, the study of how individuals and firms make decisions in markets. Students first learn how firms and individuals take decisions in perfect competition, using the supply and demand model. Then, the course introduces more realistic market structures such as monopolistic competition, monopoly and oligopolies. Throughout the course, students develop their analytical and critical thinking skills through the application of economic models to real-world issues and problems including market concentration, environmental externalities, and pricing. By the end of the course, students acquire a solid understanding of microeconomic theory and its practical applications, as well as an appreciation for the importance of economics in our daily lives.
 3 credit hours. Pre-requisites: MTH 102.

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Business Administration

Economics

<u>ECO 301</u>	3.00	INTERNATIONAL TRADE									
Laura Prota		Tue Thu		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.
 3 credit hours. Pre- or co-requisites: ECO 211 and ECO 212.

Finance

<u>FNC 211</u>	3.00	PERSONAL FINANCE									
David Pollon		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>
 In Personal Finance, students explore how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the components into a comprehensive financial plan.
 3 credit hours.

<u>FNC 300</u>	3.00	MANAGERIAL FINANCE									
David Pollon		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>
 Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.
 3 credit hours. Pre-requisites: ACC 201.

Management/Marketing

<u>MGMK 312</u>	3.00	EVENT PLANNING, MARKETING & MANAGEMENT									
Alessandro Fiorentino		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

a>
 Across disciplines, and in all sectors, the planning of major events such as conferences, conventions, exhibits, concerts, exhibitions, inaugurations, sporting events, competitions, fundraisers, meetings and other special events is a key skill in most organizations, public and private, both for-profit and non-profits. This course is designed to provide students with an opportunity to explore the world of event management, learn about the approaches to creating, staging, managing and evaluating major events, and put what they have learned into practice in the development of a marketing plan for a "real" event. The course incorporates theory from management, marketing, human resource management, finance and operations, and features modules on event planning, production and risk management. It is designed to be a practical overview of the array of events, the trends driving the increase in demand for professional event management, and the skills needed to manage large scale events successfully.
 3 credit hours. Pre-requisites: MGT 201 or MKT 200 or equivalent or permission of the instructor.

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Business Administration

Management

<u>MGT 201</u>	3.00	PRINCIPLES OF MANAGEMENT									
Robert Sonnabend		Mon Wed		09:00 AM	10:25 AM	09/01/2025	12/12/2025				

>
 A comprehensive introduction to management theory and practice, organized according to a traditional functional/process framework. Students explore issues related to organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.
 3 credit hours. Pre-requisites: A 100-level MTH course or equivalent or Sophomore standing or permission of the instructor.

<u>MGT 304</u>	3.00	NEGOTIATING GLOBALLY									
Claudia Maria Del Papa		Mon Wed		06:50 PM	08:15 PM	09/01/2025	12/12/2025				

>
 This course provides the opportunity to develop negotiation skills in a series of simulations and exercises that get the student to apply a variety of bargaining processes in the contexts of deal-making and dispute resolution. The exercises have been chosen to highlight the central concepts that underlie negotiation strategy; students in this course learn about negotiation by concretely negotiating with each other. This interactive environment emphasizes the importance of keen negotiation skills to success in business as well as in everyday life.
 3 credit hours. Pre-requisites: MGT 201.

<u>MGT 310 A</u>	3.00	QUANTITATIVE METHODS FOR BUSINESS SEC. A									
Marshall Langer		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>
 This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as "Should we expand our business and if so, how?", "What will the impact of a new product introduction be?", "How can I predict my competitor's next move?", "What is the risk of moving to a new technology or a new market?", "How can we ensure this project will be completed on time and on budget?", "How should we manage inventory?", "What do our market research statistics tell us?", and "How can we increase our quality level?" among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.
 3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

<u>MGT 310 B</u>	3.00	QUANTITATIVE METHODS FOR BUSINESS - SEC. B									
. TBA				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 This course introduces students to an array of quantitative methods used to help business people make decisions about strategy and resource allocation. Managers use quantitative tools to help them answer questions such as "Should we expand our business and if so, how?", "What will the impact of a new product introduction be?", "How can I predict my competitor's next move?", "What is the risk of moving to a new technology or a new market?", "How can we ensure this project will be completed on time and on budget?", "How should we manage inventory?", "What do our market research statistics tell us?", and "How can we increase our quality level?" among others. The focus of this course is on real-world applications in Marketing, Finance and Operations that will allow students to hone skills in applying commonly used quantitative tools and approaches. These include risk and sensitivity analysis, statistics and probability distribution, forecasting methods including regression, project management (critical path and PERT), game theory and decision analysis among others.
 3 credit hours. Pre-requisites: MTH 103 and ACC 201 and MGT 201 or permission of the instructor.

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Business Administration

Management

MGT 311 3.00 ENTREPRENEURSHIP: CREATING, FINANCING AND MANAGING NEW VENTURES

Alexia Jeanne C MassacandTue Thu 05:15 PM 06:40 PM 09/01/2025 12/12/2025

>
 In this course students learn how to build and manage entrepreneurial ventures. Specific topics include new venture creation, business devotement, finance for startups, and Marketing, Management and HR specific to new ventures. Students form and develop a new business idea, a business plan and operating agreement. Venture capital and other financing sources are also studied.
 3 credit hours. Pre-requisites: MGT 201 or equivalent, or permission of the instructor.

Marketing

MKT 200 A 3.00 PRINCIPLES OF MARKETING - SEC. A

Anna Sasso Tue Thu 03:40 PM 05:05 PM 09/01/2025 12/12/2025

>
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 200 B 3.00 PRINCIPLES OF MARKETING - SEC. B

Tetyana Kholod Tue Thu 09:00 AM 10:25 AM 09/01/2025 12/12/2025

>
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

MKT 200 C 3.00 PRINCIPLES OF MARKETING - SEC. C

Robert Sonnabend Mon Wed 02:05 PM 03:30 PM 09/01/2025 12/12/2025

>
 An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of "The Marketing Mix." Students explore how marketers analyze and segment markets, select certain segments to "target" and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.
 3 credit hours. Pre-requisites: ENG 101 or equivalent or Sophomore standing or permission of the instructor.

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Business Administration

Marketing

MKT 300 3.00 ADVERTISING STRATEGY

Anna Sasso Tue Thu 02:05 PM 03:30 PM 09/01/2025 12/12/2025

>
 An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign. 3 credit hours. Pre-requisites: MKT 200.

MKT 301 3.00 CONSUMER BEHAVIOR

Marshall Langer Mon Wed 03:40 PM 05:05 PM 09/01/2025 12/12/2025

>
 Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers. 3 credit hours. Pre-requisites: MKT 200.

MKT 311 3.00 MARKETING FOR TRAVEL AND TOURISM

Anna Sasso Tue Thu 10:35 AM 12:00 PM 09/01/2025 12/12/2025

>
 The travel and tourism industry is one of the largest and most dynamic industries in today's global economy and is composed of five parts: a) lodgings (hotels, motels, camps, cruise ships), b) transportation services (ships, airplanes, trains), c) food and beverage operations (restaurants, bars, taverns, catering), d) retail stores (gifts, souvenir, arts/crafts shops) and e) activities (recreation, educational trips, business, festivals, sport events). We will explore these areas and the challenges facing industry actors as they strive to create distinctive experiences for increasingly demanding and jaded consumers. In this course, students will apply concepts and principles learned in their introductory marketing course, to the tourism, travel and hospitality sectors. They will expand the 4 Ps to the 8 Ps of Service Marketing, explore those tools as applied to organizations, both for profit and non-profit, in tourism-related businesses, and develop marketing strategies for specific destinations. 3 credit hours. Pre-requisites: MKT 200 or equivalent or permission of the instructor.

MKT 400 3.00 GLOBAL MARKETING: CASES AND PRACTICE

Robert Sonnabend Mon Wed 10:35 AM 12:00 PM 09/01/2025 12/12/2025

>
 In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk. 3 credit hours. Pre-requisites: MKT 200 and one upper-level Marketing course and Junior or Senior standing or permission of the instructor.

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Business Administration

Travel and Tourism Management

TTM 351	1.00	DESTINATION MARKETING: EUROPEANWONDERS - BOLZANO DOLOMITI UNESC									1-credit Field Trip
Anna Sasso				00:00 AM	00:00 AM	09/26/2025	09/28/2025				

>
 Destination Marketing is an area of growing importance as tourism regions compete to provide unique experiences and exceptional value to visitors. This field trip provides a hands-on opportunity to critically explore destination branding in Europe, and to consider the range of marketing strategies employed by regional governments, Destination Marketing Organizations (DMOs), local businesses and communities in achieving an effective competitive place marketing strategy. Participants will explore the role of tourist attractions: natural, cultural, contemporary and commercial in tourism marketing at the local and regional levels and will learn how to establish stronger regional brand identity. Practical insights into heritage related to place, community, ethnicity and identity, as well as the stakeholders in the local and regional tourism industry will be explored. Students will develop practical skills in developing and marketing diverse European tourist destinations and sites. This course can be repeated up to three times.
 1 credit. Pre-requisites: 200-level course in Marketing or Travel and Tourism, or permission of the instructor.

Communication and Digital Media

Communication

COM 100 A	3.00	MEDIA HISTORY - SEC. A									
Lorenzo Coretti			Tue Thu	03:40 PM	05:05 PM	09/01/2025	12/12/2025				

aim of this course is to provide an introductory yet wide-ranging account over the emergence and development of different media throughout History, from Gutenberg's printing press to the commercialization of social media. Based on a strong multidisciplinary outlook and a rough chronological perspective, the course explores the relationship between the adoption of technological innovations in the media sphere and social, cultural, economic and political change. The goal is to let students understand how the media not only contribute to historical development, but also influence human experience. Finally, in order to provide students with a global understanding of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.
 3 credit hours.

COM 100 B	3.00	MEDIA HISTORY - SEC. B									
Lorenzo Coretti			Tue Thu	05:15 PM	06:40 PM	09/01/2025	12/12/2025				

aim of this course is to provide an introductory yet wide-ranging account over the emergence and development of different media throughout History, from Gutenberg's printing press to the commercialization of social media. Based on a strong multidisciplinary outlook and a rough chronological perspective, the course explores the relationship between the adoption of technological innovations in the media sphere and social, cultural, economic and political change. The goal is to let students understand how the media not only contribute to historical development, but also influence human experience. Finally, in order to provide students with a global understanding of the topic, rather than concentrating on the West, the course includes case studies about Africa, India, and China.
 3 credit hours.

COM 105	3.00	COMMUNICATION AND SOCIETY									
Lucia Tralli			Tue Thu	12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>
 This course explores the relationship between communications, media, society, and culture. Within historical and contemporary contexts, the subject addresses how audiences and participants negotiate media in their lives. The course focuses on different media forms, from newspapers to television, and from books to mobile technology. Topics covered include the effects of media on audiences; issues of race and gender in the media; media ownership and regulation; the impact of technological development and institutional pressures on media uses, content, and patterns of communication. Ultimately the course assesses ethical and legal issues which media users and practitioners may face.
 3 credit hours.

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Communication and Digital Media

Communication

COM 203 A	3.00	PUBLIC SPEAKING AND PRESENTATION SEC. A									
Mary Ward		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Pre-requisites: ENG 101.

COM 203 B	3.00	PUBLIC SPEAKING AND PRESENTATION SEC. B									
Mary Ward		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

>

This course analyzes and applies principles of speech structures to oral presentation. Students learn to analyze audiences, adapt messages, apply critical listening skills and practice ethical decisions in preparing public speaking. Emphasis is placed on building a positive speech environment and practicing speech presentations.

3 credit hours. Pre-requisites: ENG 101.

COM 218	3.00	PRINCIPLES AND PRACTICE OF JOURNALISM									
Marco Venturini		Tue Thu		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>

This course explores the definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.

3 credit hours. Pre-requisites: ENG 102 or permission of the instructor.

COM 301	3.00	MEDIA AND GENDER									
Lucia Tralli		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>

Media representations of men and women influence and affect interpretations of sexual identities, interpretations of social roles, and perceptions of quality or inequality in society. This course reviews the extent and importance of media influences through a study of representations of men and women and alternative sexualities in the popular media and advertising in the latter half of the 20th century.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 305	3.00	MEDIA ETHICS									
Lorenzo Coretti		Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025				

>

This course provides an overview for the role of media ethics in a globalized media system. It explores how ethics shape professional practice and cultural citizenship, studying how media impact cultural commons, democratic practice, and business interests. This course examines the tension between traditional media and emerging participatory cultural practice, and what role students have in shaping the future of media.

3 credit hours. ENG 202 or permission of the instructor.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

4/15/2025

2025-2026 Academic Year Fall

Course	Credits	Title	Days	Beg Time	End Time	Beg Date	End Date	Parent Course	Locatn	Bldg	Room
Professor											

Communication and Digital Media

Communication

COM 312	3.00	DIGITAL COMMUNICATIONS STRATEGY									
Kristen Palana			Mon Wed	03:40 PM	05:05 PM	09/01/2025	12/12/2025				

course provides students with a basic understanding of the significance of digital communications and their impact on business and marketing. The course aims at exploring the marketing methodologies for digital communications strategies for organizations and online or offline products alike. It focuses on communication practices with digital marketing prospects and customers, and also on the internal processes necessary in order to enact strategic decisions.

3 credit hours. Pre-requisites: ECO 208 or MKT 200 or permission of instructor.

COM 323	3.00	SPORTSWRITING									
Jim Holden			Mon Wed	02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>
 This course will examine sportswriting in its various professional forms and will instruct students in approaches to writing about sport for publication. The course develops the skills needed to be a sportswriter: event reporting, feature writing, opinion articles/blogs, interviewing, editing, and researching. Students will visit sporting events and venues in Rome, as well as read and analyze the literature of sportswriting. We examine the changing world of sports journalism, the rise of social media in sport, the issues around fake news, and the ethics of sportswriting.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

COM 403	3.00	MAGAZINE JOURNALISM PRACTICUM									
Marco Venturini			Tue Thu	09:00 AM	10:25 AM	09/01/2025	12/12/2025				

>
 This course entails a series of workshops where, under professional guidance and through practical experience, students are trained in magazine writing and production. Students will be working on a well-established cultural events' magazine, Wanted in Rome, covering a variety of roles - from writing and editing to social media content production (i.e. Instagram and podcasting) in both print and online versions. The course aims to foster journalistic skills such as idea development, research, outlining, interviewing, and copy editing - in addition to practice writing clear and concise sentences, paragraphs, blog posts, short explanatory pieces, descriptive passages, opinion and narratives.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor. Course fee Euro 75.

Communication/Marketing

COMK 308	3.00	MUSIC MANAGEMENT AND COMMUNICATIONS									
Emiliano Tortora			Tue Thu	05:15 PM	06:40 PM	09/01/2025	12/12/2025				

a>
 This hybrid course offers a historical account of the music business industry and provides hands-on skills for future music managers, promoters, and tour managers. Moreover, the course explores the process of production, promotion, distribution, and consumption, with a focus on the impact of converged technology on the industry and professional practice. As a matter of fact, digital download and streaming have created a domino effect on every aspect of music, not only in the recorded industry, but also in the live music business. Finally, issues of copyright and security will also be assessed.

3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

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Communication and Digital Media

Digital Media

DM 104	3.00	PHOTOGRAPHY IN ROME: THE ETERNALCITY						Course Fee Euro75		
Brian A. Koperski		Thu		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	B105

Using Rome as our canvas space/playground, students will engage weekly with the city (on-site) to understand the complexities of: composition, exposure, aperture, speed, and light to fully realize and capture the beauty of this monumental city. Students will learn to shoot using a variety of techniques and lenses to understand their inherent pros and cons in Rome, while also learning the fundamentals of the exposure triangle, composition, and post production to produce aesthetically pleasing photographs of Rome. Photographs will be presented (online) locally and internationally.

Bring Your Own Camera. If you want to have the ability to control all the aspects of photography, a DSLR camera is highly recommended, or a Mirrorless camera.

3 credits, 4 hours. Course fee Euro 75.

DM 105 A	3.00	DIGITAL DESIGN: PRINT GRAPHICS SEC. A						Course Fee Euro75		
Kristen Palana		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Course fee Euro 75.

DM 105 B	3.00	DIGITAL DESIGN: PRINT GRAPHICS - SEC. B						Course Fee Euro75		
Fabio Gabbianelli		Mon Wed		09:00 AM	10:25 AM	09/01/2025	12/12/2025	ROME	BLDGB	B104

This is a hands-on, practical course that teaches students the aesthetic concepts of visual communication along with technical skills such as working with Macintosh-based software utilized to create various forms of visual media. The areas of computer art/image making, graphic design, typography, press-ready layout and four-color print processing will be covered. Practical foundations will be applied to design projects as developed through an increasing command of analyzing concepts of design, composition, color theory, and graphic communication.

3 credit hours. Course fee Euro 75.

DM 205	3.00	DIGITAL DESIGN: MOTION GRAPHICS						Course Fee Euro75		
Fabio Gabbianelli		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

is a hands-on, practical course that teaches students the aesthetic concepts of motion graphics by working with raster and vector image forms to create intermediate and advanced 2D animations using stop motion techniques, video editing, and basic digital compositing. Students will work exclusively with Adobe Creative Cloud Software (Photoshop, Illustrator, Premiere, After Effects) to realize the potential of making static images come to life.

3 credits. Course fee Euro 75.

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Communication and Digital Media

Digital Media

DM 212	3.00	PODCASTING PRINCIPLES AND PRACTICE						Course Fee Euro75		
Brian A. Koperski		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13

This course introduces students to the fundamental techniques of producing podcasts. Hands-on training will be used to help the students to develop skills in scripting, interviewing, voice performance, and sound design. The students will work with professional audio equipment to create a season of weekly podcasts, gaining first-hand experience in content development, production, and post-production. The course will also introduce ethical and legal considerations, audience engagement strategies, and the skills that are pertinent to independent and professional podcasting. 3 credit hours. Pre-requisites: ENG101. Course fee Euro 75.

DM 212 B	3.00	PODCASTING PRINCIPLES AND PRACTICE - SEC. B								
Brian A. Koperski		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13

This course introduces students to the fundamental techniques of producing podcasts. Hands-on training will be used to help the students to develop skills in scripting, interviewing, voice performance, and sound design. The students will work with professional audio equipment to create a season of weekly podcasts, gaining first-hand experience in content development, production, and post-production. The course will also introduce ethical and legal considerations, audience engagement strategies, and the skills that are pertinent to independent and professional podcasting. 3 credit hours. Pre-requisites: ENG101. Course fee Euro 75.

DM 282	1.00	LANDSCAPE PHOTOGRAPHY: ITALY						1-credit Field Trip		
Brian A. Koperski				00:00 AM	00:00 AM	10/10/2025	10/12/2025			

This intensive weekend workshop provides students with a unique opportunity to embark on an immersive journey into the world of landscape photography. This 1 credit field trip offers students unparalleled opportunities to learn the basics of capturing the most majestic European panoramas. This is an on-site and hands-on lab that is aimed to enhance the students' photography skills, focusing on composition techniques and harnessing the natural light to capture the essence of Europe's diverse landscapes. 1 credit. Pre-requisites: DM 104 or DM 106 or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

DM 308	3.00	DIGITAL DESIGN WORKSHOP						Course Fee Euro75		
Fabio Gabbianelli		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

This is an advanced course with the aim to equip students with a set of transferable formal and conceptual tools for "making and communicating" in the field of Digital Design. These core skills will enable students to advance their practical studies in graphic design, and further use in advanced motion graphics, interface/app design, 3D modelling, game design, package design, and web design. Students will engage in group critiques, and will produce a portfolio of Digital Designs relevant to each area of study. This course can be repeated up to four times. 3 credit hours. Pre-requisites: DM105 or permission of the instructor. Course fee Euro 75.

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Communication and Digital Media

Digital Media

DM 310	3.00	ADVANCED PHOTOGRAPHY IN ROME						<i>Course Fee Euro75</i>		
Brian A. Koperski		Fri		10:00 AM	02:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

This advanced photography course is designed for students who have prior experience in photography and will emphasize creative techniques in composition, lighting, and post-processing. Students will capture the unique historical and cultural context of Rome through their lenses and create visually stunning images that tell compelling stories. This hands-on and lab-based course will allow students to capture the wonders of Rome from unique vantage points, and create images using natural and controlled lighting. Students will focus on refining their artistic vision with mastery of their skills in professional grade colour correction, image retouching, and creating printed images. The course culminates with students producing a final portfolio showcasing their skills in various photography genres.
 3 credit hours. Pre-requisites: DM 104 and DM 106 or permission of the instructor. Course fee Euro 75. Students must pay their own entrance fees when required.

DM 381	1.00	GENERATIVE AI IN CREATIVE MEDIA						<i>Field Trip (Compulsory)</i>		
Brian A. Koperski				00:00 AM	00:00 AM	11/07/2025	11/09/2025	ROME	BLDGB	B104

In today's rapidly evolving digital landscape, Generative Artificial Intelligence (AI) has emerged as a powerful tool designed to revolutionize the world of digital media and photography. This course explores the intersection of AI and visual content creation, enabling students to harness the potential of generative AI to enhance their creative processes and produce stunning visuals. By the end of this course, students will not only have a deep understanding of generative AI but will also be capable of using it to elevate their creativity in the world of digital media and photography.
 1 credit. Pre-requisites: DM 104 or DM 106 and DM 105 or DM 205. Students will pay a fee to cover the cost of the field-trip.

English Writing, Literature, and Publishing

English

ENG 101 A	3.00	WRITING FUNDAMENTALS - SEC. A								
Tehezeeb Moitra		Tue Thu		10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting. Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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Professor											

English Writing, Literature, and Publishing

English

ENG 101 B	3.00	WRITING FUNDAMENTALS - SEC. B									
Rina Rachel Sondhi			Mon Wed	10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME			

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 101 C	3.00	WRITING FUNDAMENTALS - SEC. C									
Rina Rachel Sondhi			Mon Wed	09:00 AM	10:25 AM	09/01/2025	12/12/2025	ROME			

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 101 D	3.00	WRITING FUNDAMENTALS - SEC. D									
Luciano DiGregorio			Tue Thu	05:15 PM	06:40 PM	09/01/2025	12/12/2025				

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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								Professor	Locatn	Bldg

English Writing, Literature, and Publishing

English

ENG 101 E	3.00	WRITING FUNDAMENTALS									
Fenella Collins-Smith		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 101 F	3.00	WRITING FUNDAMENTALS - SEC. F									
Tehezeeb Moitra		Tue Thu		12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13	

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 101 G	3.00	WRITING FUNDAMENTALS - SEC. G									
. TBA		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME			

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

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			Professor	Days	Beg Time	End Time	Beg Date	End Date	Locatn

English Writing, Literature, and Publishing

English

ENG 101 <u>H</u>	3.00	WRITING FUNDAMENTALS - SEC. H									
Jordan Elizabeth McCord		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 101 <u>I</u>	3.00	WRITING FUNDAMENTALS - SEC. I									
Mattia Maglione		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME			

>
 This course introduces students to the rigors and discipline of the writing process, stage by stage, from choosing a topic, to collecting information, brainstorming, planning and outlining, drafting, revising and editing, to proofreading and finalizing. Each stage is punctuated with assignments and exercises that familiarize students with the rhetorical modes, from description, to comparison/contrast, narration, classification, extended definition, cause-effect, and argument. In in-class and at home work, students will practice producing grammatically correct and logically sound claims, arranged in coherent paragraphs; understand and develop the thesis statement; learn to distinguish between primary and secondary sources; learn to annotate sources, and incorporate quotes in their writing with proper lead-in sentences and follow-up; begin familiarizing with citation styles; learn to use information technology, from research to writing and formatting, Successful completion of the course grants access to ENG 102 with a grade of at least C-.
 3 credit hours. Students may be required to work with the Writing Center outside of class hours.

ENG 102 <u>A</u>	3.00	WRITING FROM RESEARCH - SEC. A									
Mattia Maglione		Tue Thu		05:15 PM	06:40 PM	09/01/2025	12/12/2025	ROME			

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 <u>B</u>	3.00	WRITING FROM RESEARCH - SEC. B									
Jenny Petrucci		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

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English Writing, Literature, and Publishing

English

ENG 102 C	3.00	WRITING FROM RESEARCH - SEC. C								
Elizabeth Tavella		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025			

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 D	3.00	WRITING FROM RESEARCH - SEC. D								
Mattia Maglione		Tue Thu		12:30 PM	01:55 PM	09/01/2025	12/12/2025			

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 102 E	3.00	WRITING FROM RESEARCH - SEC. E								
Elizabeth Tavella		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025			

>
 This course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing and articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, finally, completing the paper in accordance with current MLA guidelines. Each stage is also punctuated with writing drills in the form of in-class essays, citing and quoting drills in the form of worksheets, annotation drills on select academic sources related to the class theme, and a thorough overview of the use of library resources, both material and electronic. Students will also practice discussing and explaining their project in workshop sessions. Successful completion of the course grants access to ENG 202 with a grade of at least C-.
 3 credit hours. Pre-requisites: ENG 101 with a minimum grade of C-.

ENG 201	3.00	SURVEY OF BRITISH LITERATURE II								
Lisa Colletta		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025			

>
 This course surveys the major writers of England from the Romantic and Victorian periods and through the twentieth century. The course emphasizes historical and cultural influences on writers such as Blake, Coleridge, Wordsworth, Keats, Dickens, Arnold, Browning, Joyce, Eliot, and Woolf.
 3 credit hours. Pre- or co-requisites: ENG 102.

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English Writing, Literature, and Publishing

English

<u>ENG 202 A</u>	3.00	WRITING FROM THEORY - SEC. A									
Tehezeeb Moitra		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13	

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<u>ENG 202 B</u>	3.00	WRITING FROM THEORY - SEC. B									
Paul Rock		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<u>ENG 202 C</u>	3.00	WRITING FROM THEORY - SEC. C									
Elizabeth Tavella		Mon Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

<u>ENG 202 D</u>	3.00	WRITING FROM THEORY - SEC. D									
Jenny Petrucci		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>
 This course is a seminar on the principles of effective expository writing with a focus on the critical perspectives and theories that enliven contemporary literary, art, and cultural studies. Through an historical survey of critical theory, including an introduction to relevant terminology, the course will cover various types of arguments, appropriate to different concerns and cultural contexts. The theory addressed in this course spans theories of race, class, gender and national identity, postmodern and poststructuralist perspectives, Marxist critique, and psychoanalytic approaches. Writing assignments will provide students with the opportunity to apply these theories to literary works, film, painting, and built space. 3 credit hours. Pre-requisites: ENG 102 with a minimum grade of C-.

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The American University of Rome
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2025-2026 Academic Year Fall

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Professor								Locatn	Bldg	Room

English Writing, Literature, and Publishing

English

ENG 203 3.00 WRITING ROME **On site**

Luciano DiGregorio Tue 09:00 AM 12:00 PM 09/01/2025 12/12/2025

>
 This course explores the city of Rome through writing. On-site classes provide an interdisciplinary, studio-art approach to the generation of written work. Through the studied practice of descriptive writing and the examination of setting as a vital literary component, students will create their own textual map of the Eternal City.
 3 credit hours. Pre-requisites: ENG 102.

ENG 206 3.00 POETRY: GENRE, TECHNIQUES, ANDSTRUCTURE

Fenella Collins-Smith Mon Wed 03:40 PM 05:05 PM 09/01/2025 12/12/2025

>
 This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing poetry. This course intends to introduce the students to some basic concepts about literary technique and innovation with the scope of honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of poetry, but they will also be steered towards a deeper and more insightful analysis of its purpose. While being introduced to the origins of poetry from its solely alliterative nature through to its varied structural development, students will learn to appreciate and interpret meaning, analytically and emotionally. Individual and distinctive interpretation by each student will be the basis of stimulating discussions and debates.
 3 credit hours. Pre- or co-requisites: ENG 102.

ENG 208 3.00 FICTION: GENRE, TECHNIQUE, ANDSTRUCTURE

Jordan Elizabeth McCord Mon Wed 12:30 PM 01:55 PM 09/01/2025 12/12/2025

>
 This introductory level literature and writing class is designed to help students acquire the skills for reading, appreciating, writing, and critically analyzing fiction. This course intends to introduce the students to basic concepts about literary technique, elements of fiction, and innovation while honing their critical thinking and writing skills. Students will not only be guided through the inspiring world of fiction, but they will also be steered towards a deeper and more insightful analysis of its purpose.
 3 credit hours. Pre-requisites: ENG 102.

ENG 300 3.00 FICTION WRITING

Luciano DiGregorio Tue Thu 12:30 PM 01:55 PM 09/01/2025 12/12/2025

>
 This course will focus on the elements of fiction and the creative process to help students in the generation of several different forms of fiction writing, including flash fiction, the short story, and longer fictional narratives. Through the examination of professional examples of creative fiction, discussion, and critiques, students will become acquainted with the techniques and tools used to build a strong portfolio of literary pieces.
 3 credit hours. Pre-requisites: ENG 208 or equivalent or permission of the instructor.

ENG 309 3.00 SHAKESPEARE'S ITALIAN PLAYS

Paul Rock Tue Thu 05:15 PM 06:40 PM 09/01/2025 12/12/2025

>
 The intensive study of five or six of Shakespeare's comedies and tragedies set in Italy, ancient and early modern, with attention to English attitudes toward Italy and Shakespeare's use of Italy, the nature of comedy and tragedy, and the shape of Shakespeare's career. Comedies will be chosen from among 'The Two Gentlemen of Verona,' 'The Merchant of Venice,' 'The Taming of the Shrew' (Padua), 'Much Ado About Nothing' (Messina), and 'The Winter's Tale' (Sicily). Tragedies will be chosen from among 'Titus Andronicus' (Rome), 'Romeo and Juliet' (Verona), 'Julius Caesar' (Rome), 'Othello' (Venice and Cyprus), 'Anthony and Cleopatra' (Rome), and 'Coriolanus' (Rome).
 3 credit hours. Pre-requisites: ENG 102.

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Professor											

English Writing, Literature, and Publishing

English

ENG 315	3.00	ADVANCED CONCEPTS IN FICTIONWRITING AND CRITICISM									
Andrea Pacor			Tue Thu	10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGA	A15	

>
 In this course students will learn a broad array of concepts and methods in literary studies and writing, taken directly from the self-reflective work of creative writers and the critical work of scholars. The acquired knowledge and expertise will enable students to navigate upper division courses in writing and literature, and to approach the capstone project, with competence, poise, and style.
 3 credit hours. Pre-requisites: ENG 202 or permission of the instructor.

ENG 401	3.00	MAJOR AMERICAN WRITERS: HEMINGWAY									
Lisa Colletta			Tue Thu	02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>
 This course will examine the life and expatriate writings of Ernest Hemingway, exploring his themes, style, and narrative technique. We will examine not only issues of style and technique but also how Hemingway's expatriate experience influenced his writing. Our major objective in this class will be to acquaint ourselves with the contributions of Hemingway to American literature through close reading and careful discussion of much of his works.
 3 credit hours. Pre-requisites: ENG 202 or Junior or Senior standing or permission of the instructor.

ENG 498	1.00	ENGLISH CAPSTONE SENIOR PROJECT 1									
Lisa Colletta				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 A seminar in which students choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), a publishing project (blog, website, curated edition), or a scholarly thesis (literary criticism, text analysis, comparative analysis), to complete over the course of two semesters. The first step (ENG 498), which should be undertaken in the second semester of the Junior year, requires the completion of a project proposal inclusive of a detailed description of the project, a completion schedule, and a literature review of at least 15 sources. The proposal should demonstrate the student's ability to work autonomously, with guidance from an advisor in bi-weekly meetings. In the second step (ENG 499) students work closely with an advisor in weekly meetings to bring the project to completion.
 1 credit. Pre-requisites: permission of the instructor.

ENG 499	2.00	ENGLISH CAPSTONE SENIOR PROJECT 2									
Lisa Colletta				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 A seminar in which students select a publication, production or research project to complete over the course of two semesters. Students are required to choose a project in creative writing (fiction, poetry, drama, or creative non-fiction), or a scholarly thesis, work with an advisor in weekly meetings, and complete their projects over the course of their final two semesters as seniors.
 4 credits. Pre-requisites: ENG498; AUR Degree seeking students with Senior standing in English, Writing, Literature and Publishing.

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Professor								Locatn	Bldg	Room

Fine Arts

Art History/Fine Arts

AHFA 228	3.00	THE MAKING OF ART: HISTORY OF ARTMATERIALS						On site		
Carol Taddeo		Tue		09:00 AM	12:00 PM	09/01/2025	12/12/2025			

a>

This intermediate-level course introduces students to the history of artistic media. The course will include, but may not be limited to: painting, sculpture, prints and drawings. Through a methodology of object-based examination, students will learn how to identify artistic materials and their composition, and the historical techniques used in the creation of works of art. The course will include practical workshops in the Fine Arts studio and on-site classes in museums and churches throughout Rome.

3 credits. Pre-requisites: a lower level ART class or permission of the instructor. Students are also responsible for all entry fees.

Fine Arts

ART 101	3.00	ROMAN SKETCHBOOK						On site		
Fabio Barilari		Mon		09:00 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDD9	D5

>

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguigna (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.

3 credits. Students are required to purchase their own materials and are responsible for all entry fees.

ART 102	3.00	DRAWING I								
. TBA		Mon		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>

This course introduces the fundamentals of drawing in a variety of black and white media (e.g. charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modeling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 103	3.00	PRINTMAKING I						Course Fee Euro75		
Mei Chen Tseng		Tue		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD9	D4

>

This course introduces students to the craft of the monoprint linocut. This ancient printmaking technique, rediscovered by contemporary artists, requires detailed planning and precision of execution without the loss of spontaneity or creative expression. Students will progress from monoprints in black and white to the introduction of color into their compositions. The course will culminate in an individual project and participation in the final exhibition of student work.

3 credits, 4 hours. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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The American University of Rome
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Professor								Locatn	Bldg	Room

Fine Arts

Fine Arts

ART 111	3.00	FIGURE DRAWING						Course Fee Euro75		
Timothy Allen		Fri		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>
 This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class three times with different professors.

ART 113	3.00	ILLUSTRATION						Course Fee Euro75		
Valeria Gasparini		Mon		02:05 PM	06:05 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13

>
 This practical is designed for students interested in learning the technical and conceptual basics of the illustrative process. Students will learn how to make a storyboard, an illustration and align a narration by images. Students will employ basic illustrative techniques using black and white pencil drawing, watercolor, water colored acrylic tempera, pen-and-ink drawing, monochromatic coloring with water pencils All the acquired skills will converge in the realization of an individual "silent book" (a book without words).
 3 credits, 4 hours. Course fee (includes materials) Euro 75. Students may repeat this class two times working with different techniques, story lines and degrees of depth.

ART 203	3.00	PRINTMAKING II						Course Fee Euro75		
Mei Chen Tseng		Wed		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD9	D4

>
 This intermediate-level course expands the printmaking techniques from level I with an emphasis on experimentation in different materials and media. Techniques will include lino-print, dry-point, and monoprints in a variety of combinations that introduce new visual patterns and imagery. The course includes participation in the final exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 103 or permission of the instructor. Course fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 212	3.00	SMALL SCALE SCULPTURE						Course Fee Euro75		
Jean-Jacques du Plessis		Thu		05:15 PM	09:15 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>
 This intermediate course introduces students to traditional sculptural materials (such as clay) as well as more innovative/modern and contemporary materials. Students will work with form and space. Part of the course will be given to modelling the figure in clay; students will learn how to project sculpture by drawing and then creating clay maquettes (small models in clay). On-site visits to Roman venues with exhibitions of sculpture may be included.
 3 credits, 4 hours. Pre-requisites: ART 105 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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								Professor	Locatn	Bldg

Fine Arts

Fine Arts

ART 215	3.00	PAINTING TECHNIQUES II								Course Fee Euro75
Kristien De Neve		Thu		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>
 An intermediate-level course in the craft of oil painting techniques that explores the difference between direct and indirect painting. Projects include working from the model, working with a limited palette, an investigation how to paint flesh, consideration of complex compositions and looking at paintings from earlier artists to better understand their techniques. Attention will be given to the formal vocabulary of painting. The course includes participation in a public exhibition of student work.
 3 credits, 4 hours. Pre-requisites: ART 115 or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 217	3.00	MIXED MEDIA AND INSTALLATION ART								
Kristien De Neve		Tue		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>
 In contemporary art, clear-cut boundaries between drawing, painting, printing, collage, assemblage and sculpture fell away. Unconventional materials have been introduced and have given a boost to infinite possibilities for creating an artistic image. The choice of media and techniques is dictated by the individual needs of the artist and his/her personal content. During the course, students will explore the properties of a wide variety of materials and techniques. They will experiment with the possibilities of combining techniques creatively and they will research affinities between the different media and their imaginative world.
 3 credits, 4 hours. Pre-requisites: a Fine Arts, Film or Photography 100-level course. Course fee Euro 75.

ART 252	1.00	EUROPEAN SKETCHBOOK - VENICE								1-credit Field Trip
Timothy Allen				00:00 AM	00:00 AM	10/03/2025	10/05/2025			

>
 This one-credit course will be conducted on location beyond Rome and will allow students to take advantage of special exhibitions and events across Europe. The course includes art historical introductions to the location and event, practical demonstrations of artistic techniques and a written component.
 1 credit. Students will pay a fee to cover the cost of the field-trip; students are also responsible for all entry fees and costs of materials.

ART 303	3.00	PRINTMAKING WORKSHOP								Course Fee Euro75
Mei Chen Tseng		Wed		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD9	D4

>
 This is an advanced course in printmaking techniques. Students will further develop and explore personal concepts in the printmaking medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 203 or an intermediate printmaking course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Fine Arts

Fine Arts

ART 315	3.00	PAINTING WORKSHOP						Course Fee Euro75		
Timothy Allen		Wed		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>
 This is an advanced course in painting techniques, which may include other media, such as photography and printmaking as research aids. Students will further develop and explore personal concepts in the painting medium to produce a coherent body of work. Group discussions and critiques will be intrinsic to this course. Reference will be made to the work of both the traditional canon and contemporary artists across the globe to broaden the students' range of personal reference. The course includes participation in a public exhibition of student work. This course can be repeated up to four times.
 3 credits, 4 hours. Pre-requisites: ART 215 or an intermediate painting course or permission of the instructor. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

ART 317	3.00	ADVANCED MIXED MEDIA ANDINSTALLATION ART						Course Fee Euro75		
Kristien De Neve		Tue		09:00 AM	01:00 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

>
 In contemporary art, the clear-cut boundaries between traditional disciplines - drawing, painting, printing, photography, and sculpture - have disappeared. Unconventional materials, such as recycling and the creative use of industrial products and by-products, have become common in contemporary art practice. The characteristic imprint of the individual artist has also been questioned by the use of ready-mades and all practices related to conceptual art. Performance and relational art have similarly transformed the relationship with the public, invited to participate more actively. Throughout this course, students will combine different media to explore the wide spectrum of contemporary art practices, especially those related to installation art. Also sound installations and video installations can be explored. Site-specific installations may also be visited.
 3 credits, 4 hours. Pre-requisites: a Fine Arts, Film or Photography 200-level course. Course fee Euro 75.

ART 499	3.00	FINE ARTS CAPSTONE EXHIBITION						Course Fee Euro75		
				00:00 AM	00:00 AM	09/01/2025	12/12/2025	ROME	BLDD7	D2

>
 Through regular meetings between the student and their supervisor(s) students will prepare a portfolio of their work and sufficient material for a thesis exhibition. Students will also present their work to the public with a talk/lecture (accompanied with written paper); write an artist's statement and resume.
 3 credits. Pre-requisite: AUR Degree seeking students with Senior standing in Fine Arts. Course fee (includes materials) Euro 75.

Fine Arts/Psychology

FAPS 210	3.00	INTRODUCTION TO ART THERAPY						Course Fee Euro75		
Kristien De Neve		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME	BLDD7	D1

a>
 This introductory course traces the history of "art as a healing agent", introducing the key concepts of art therapy and defining its field of action. The historical debate about "process" (art as therapy) versus "product" (art in therapy) in the evolution of this practice will be discussed. A brief theoretical introduction will be followed by experiential and practical work. This course is recommended for students who want to experiment with art as a powerful tool in self-knowledge and personal growth and for students who want to explore the possibilities of art therapy as a profession.
 3 credit hours. Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

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Professor								Locatn	Bldg	Room

Film

Drama

DRM 201	3.00	ACTING	Mon Wed	05:15 PM	07:15 PM	09/01/2025	12/12/2025			
Nicoletta Marie Brunelli										

>
 A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers; stimulation of the actor's imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.
 3 credits, 4.5 hours. Pre-requisites: ENG 101.

Film

FLM 101 A	3.00	VIDEO POST-PRODUCTION - SEC. A	Tue Thu	10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104
Patrick Theron Patterson										

>
 This course teaches students the fundamental techniques of editing fiction films using DaVinci Resolve software. In addition to learning the technical knowledge of how to operate the software students will learn how to organize and set up a project; utilize a large repertoire of editing techniques to control time, space, and story information; and learn how to refine, shape, reshape and alter a film through the various stages of completing the edit. In mastering these skills student will also learn the basic units of cinematic language and shot types, learn proper organizational skills including asset and back-up management, gain rhetorical strategies for shaping story information, learn to incorporate feedback and notes while editing, practice critiquing the work of others, and begin to understand the basic rules of directing and shooting and how those are connected to editing. The bulk of the course consists of 1-2 editing assignments a week.
 3 credit hours. Course fee Euro 75.

FLM 101 B	3.00	VIDEO POST-PRODUCTION - SEC. B	Tue Thu	02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104
Mariangela Ciccarello										

>
 This course teaches students the fundamental techniques of editing fiction films using DaVinci Resolve software. In addition to learning the technical knowledge of how to operate the software students will learn how to organize and set up a project; utilize a large repertoire of editing techniques to control time, space, and story information; and learn how to refine, shape, reshape and alter a film through the various stages of completing the edit. In mastering these skills student will also learn the basic units of cinematic language and shot types, learn proper organizational skills including asset and back-up management, gain rhetorical strategies for shaping story information, learn to incorporate feedback and notes while editing, practice critiquing the work of others, and begin to understand the basic rules of directing and shooting and how those are connected to editing. The bulk of the course consists of 1-2 editing assignments a week.
 3 credit hours. Course fee Euro 75.

FLM 150	3.00	INTRODUCTION TO FILMMAKING - SEC. A	Mon Wed	03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104
Victor Rambaldi										

>
 This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors.
 3 credit hours. Course fee Euro 75.

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Professor								Locatn	Bldg	Room

Film

Film

FLM 150 B	3.00	INTRODUCTION TO FILMMAKING - SEC. B						Course Fee Euro75		
. TBA		Tue Thu		09:00 AM	10:25 AM	09/01/2025	12/12/2025	ROME	BLDGB	B104

>
 This is a course will teach the fundamentals of fiction filmmaking to students with little to no experience. Students will learn to create film story ideas, plan them for shooting, operate video cameras for shooting, as well as basic video editing for post-production. Specific topics include: understanding the formal foundations of cinematic storytelling, basic technical skills and concepts of video camera and lens operations, scene pre-visualization using blocking and shooting diagrams, the basic skills of shooting on location, as well as the basic techniques of film editing. The class consists of a mixture of lectures and analysis workshops, as well as hand-on shooting and editing exercises. This course is only open to non-FLM majors. 3 credit hours. Course fee Euro 75.

FLM 203	3.00	AUDIO PRODUCTION ANDPOST-PRODUCTION						Course Fee Euro75		
Francesco Lorandi		Thu		03:40 PM	06:40 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

>
 This course teaches students basic techniques of sound recording, editing, and mixing for film. Students will learn to correctly record location sound in a variety of situations, set-up and edit dual-system projects, perform basic dialogue, sound effect, and ambient sound editing, as well as mixing and exporting the final mix for a film. By mastering these techniques students will also gain an understanding of how sound works, microphones and recording techniques, as well as an understanding of the role that sound plays in cinema and how it affects storytelling and narration, point-of-view, emphasis and focus, and narrative focalization. 3 credit hours. Pre-requisites: FLM 101 and FLM 102 or permission of the instructor. Course fee Euro75.

FLM 214	3.00	SCREENWRITING								
Patrick Theron Patterson		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025			

>
 The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more. 3 credit hours. Pre-requisites: ENG 101.

FLM 310	3.00	ADAPTING LITERATURE TO THE SCREEN								
Paul Rock		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025			

>
 A good film adaptation starts with an intimacy with the source material and an understanding of how to bring it to life as a screenplay for a visual medium. This course will focus on studying several successful films adapted from literary sources with the goal of providing students with a blueprint for writing their own adapted screenplay as the final project. The core of the course will be an examination of the principles and issues specific to adapting a range of types of literary works, including the short story, novella, novel, play, as well as biographical non-fiction. We will examine theories and principles of narrative, character, setting, theme and imagery in both literary and cinematic works, and the ways in which written works can be translated into visual stories for the screen. Students will also learn principles of film analysis that will equip them with a greater knowledge of the ways in which stories create meaning in a visual medium. Finally, students will gain a greater competency in the skills necessary to create compelling and well-executed screenplays that exhibit clear and engaging plotlines, scenes, characters, themes and action. 3 credit hours. Pre-requisites: FLM 214 or a 200-level ENG course.

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Professor								Locatn	Bldg	Room

Film

Film

FLM 314	3.00	DOCUMENTARY PRODUCTION WORKSHOP						Course Fee Euro75		
Victor Rambaldi		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME		

>
 This course is designed as both a colloquium on the many issues involved in conceptualizing and filming a documentary and a hands-on technical workshop. Through discussion, the students will be encouraged to focus on a subject and establish their own line of communication with it. Students will have to create short documentary videos shot on location in Rome, based on their research of fiction and non-fiction video ideas, learning how to direct a small crew and maintain creative control during filming and the evolutionary process of postproduction. They will be taught basic camera and editing techniques. The course will be complemented with occasional screenings of non-fictional material, whose distinctive features, merits and flaws, students will be invited to identify and discuss.
 3 credit hours. Pre-requisites: FLM 101 or permission of the instructor. Laboratory course fee Euro 75.

FLM 316	3.00	ITALIAN CINEMA PAST AND PRESENT								
Victor Rambaldi		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025			

>
 This course develops an appreciation of Italian cinema from its birth to the present focusing on movements, trends, relevant and recurring themes and visual features. While students are provided with an understanding of the role played by cinema in Italian society they are also encouraged to look at film as a universal language capable of crossing geographic boundaries. The relationship between Italian cinema and other film movements will also be studied.
 3 credits. Pre-requisites: ENG 202.

FLM 317	3.00	ADVANCED VIDEO PRODUCTION						Course Fee Euro75		
Mariangela Ciccarello		Tue		03:40 PM	06:40 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

>
 This course will introduce students to more advanced concepts in the production phase (shooting) of film projects. Topics will include the use of the camera (various camera and lens settings, interview set-ups, use of moving camera, and advanced concepts of shooting coverage for both fiction and non-fiction) lighting (including using available light, reflectors, simple lighting setups, and 3-point studio lighting for interviews), location sound (including multi-channel dialogue, wild sound, and field recording for post-production), media management during production, as well as pre-production planning (script breakdowns and scheduling) and pre-visualization.
 3 credit hours. Pre-requisites: FLM203. Course fee Euro 75.

FLM 327	3.00	FILM DIRECTING						Course Fee Euro75		
Rocco Anelli		Tue Thu		12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	B104

>
 This is a course that brings students' fluency of cinematic language to a more advanced stage by expanding upon and synthesizing the shooting and editing techniques. The class introduces the conceptual and technical framework necessary to shoot and edit dual-system sound films, block and shoot dialogue scenes, perform dramatic analysis to scripts, and apply that analysis to a more sophisticated use of camera work and complex editing strategies.
 3 credit hours. Pre-requisites: FLM 101, FLM 102, FLM 203 or permission of the instructor. Course fee Euro 75.

Schedule Key

M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

The American University of Rome
Course Schedule by Area

4/15/2025

2025-2026 Academic Year Fall

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								Professor	Locatn	Bldg

Film

Film

FLM 498	3.00	CAPSTONE SENIOR PROJECT I									
Patrick Theron Patterson				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 A seminar/workshop in which students will prepare for, and execute, the production (shooting) of their senior capstone film projects. The process includes finalization of scripts, preparation of pre-production package (including a detailed pre-visualization of shooting diagrams), execution of all pre-productions tasks dealing with scheduling and planning of locations, equipment, crew, and talent, as well as the execution of the shooting of the film. Students will meet weekly with their advisor and follow a specific timeline meeting specific deadlines. Students must meet these deadlines on a continual basis in order to pass the class. Students will also meet together once a month to present about the status of their projects. Students will submit a pre-production package to their advisor which will be shared with all teachers of the class and will need to be approved prior to shooting. By the end of the semester students should have begun shooting of their projects, and ideally have finished it (although some shooting will be allowed during semester breaks prior to the start of 499, after which principle photography should have been completed).
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program.

FLM 499	3.00	CAPSTONE SENIOR PROJECT II									
Patrick Theron Patterson				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 A seminar/workshop in which students will complete the post-production of their thesis projects which they shot in 498. Students are required to have completed shooting of the project prior to the start of the semester. Only pick-up shooting will be allowed after initial editing and consultation with advisor. Students will meet weekly with their advisors to keep them updated on project status, show cuts, and discuss planning. Students are required to edit and oversee the sound design for their own projects. Students will be required to submit a full rough cut of their films during the semester where they will be screened in a jury format. Failure to meet this deadline will result in the student failing the class. Students are expected to deliver final versions of their films with full sound mix, color correction, credits, and (if necessary) subtitles.
 3 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Film Program who have successfully completed FLM 498.

Interdisciplinary Studies

Interdisciplinary Studies

IDS 498	2.00	INTERDISCIPLINARY STUDIES CAPSTONEEXPERIENCE 1: SEMINAR									
Jenny Petrucci				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 Part 1 of the Capstone Experience prepares students for the culminating work of the major, the senior project. This project typically takes the form of a thesis, but other formats may be considered with approval of the instructor, provided the student has appropriate prerequisite coursework or experience. In this seminar students will review their own portfolios to assess their progress and strengths; evaluate the resources and methodologies needed to execute their projects; analyze examples of advanced scholarly and/or creative work; and prepare a project proposal supported by an annotated bibliography or similar preparatory assignment.
 2 credits. Pre-requisites: AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

IDS 499	2.00	INTERDISCIPLINARY STUDIES CAPSTONEEXPERIENCE 2: PROJECT									
Jenny Petrucci				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

>
 Part 2 of the Interdisciplinary Studies Capstone Experience consists of supervised independent work on the senior project. The project is the culminating work of the major, in which students demonstrate their command of the knowledge and skills gained in on-site courses and seminars by conducting their own research on an Interdisciplinary Studies topic of their own choosing. Working closely with a faculty advisor, students find and assess the evidence for a particular issue or position, and develop their own point of view on it. The final product is typically in the form of a thesis, a sustained and significant piece of writing that prepares majors for graduate school or for employment requiring high-level verbal and analytical ability, but may take another format with prior approval during the Capstone Seminar.
 2 credits. Pre-requisites: IDS 498; AUR Degree seeking students with Senior standing in Interdisciplinary Studies.

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International Relations

Anthropology

ANT 100	3.00	INTRODUCTION TO ANTHROPOLOGY									
Francesca Conti		Tue Thu		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>
 This course introduces a series of classical and recent topics in social and cultural anthropology: language, economy, kinship, religion, politics, myth, symbolism, gender, social stratification, ethnicity and nationalism, globalization. Showing how anthropologists have approached these topics through cultural comparison, theoretical discussions will be combined with ethnographic examples taken from the variety of world cultures. Providing a basic vocabulary to the discipline, the course will invite a systematic questioning of taken-for-granted assumptions concerning human beings and their behavior. The course fulfils information technology and oral presentation requirements.
 3 credit hours.

ANT 300	3.00	THE MEDITERRANEAN WORLD									
Catherine Sophie Cornet		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This course addresses recent cultural, social and political changes in the Mediterranean area, but from a historical perspective. The course will combine theoretical discussions with case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. The approach is multi-disciplinary, combining anthropology, sociology, history and political science. The first part of the course will address mainly cultural themes, while the second part of the course will address mainly political themes.
 3 credit hours. Pre-requisites: Sophomore standing.

History

HST 203	3.00	SURVEY OF AMERICAN HISTORY									
Giorgio Poti		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>
 A historical survey of American society from the Declaration of Independence to the present, topics include the War of Independence and the Constitution. Monroe and Jackson, expansion westwards, the Civil War, reconstruction, the development of Industrial America, the Progressive Movement, World War I, the Depression, World War II, the McCarthy era, the Civil Rights Movement, the Feminist Movement and the Vietnam War.
 3 credit hours.

International Affairs

IA 100	3.00	INTRODUCTION TO INTERNATIONAL RELATIONS: HISTORY AND CONCEPTS									
Irene Caratelli		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

For many years, it was argued that IR was a branch of Political Science concerned with the 'international' rather than the 'domestic' sphere of political life. According to most descriptions, the ultimate raison d'être of IR was to explain why wars happened and how peace could be sustained over time. The main subjects were states, and the focus was on dynamics between states in an anarchic world. The modern study of IR incorporates, inter alia, many different actors, not just states (e.g. International Organizations, Non-Governmental Organizations, Multi-National Corporations, Social Movements, Civil Society); the study of the environment; the emergence of an international human rights regime; the reasons for state failure; the degree to which globalization as a phenomenon is altering the structure of international society; and, increasingly, the sources of disorder in an age of international terror; hegemony versus multipolarism. Students will be able to debate concepts like: balance of power, collective security, international legal arrangements, and globalization. This course is both an introduction to International Relations and a useful transmission belt to those going on to study IR after their first year. The course fulfils information technology and oral presentation requirements.
 3 credit hours.

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International Relations

International Affairs

IA 201	3.00	GLOBAL POLITICS									
Catherine Sophie Cornet		Mon Wed		09:00 AM	10:25 AM	09/01/2025	12/12/2025				

The changes in world politics over the last 15-20 years have been both sudden and dramatic. This course provides the students with diverse conceptual frameworks for understanding the current transformation of global politics. How basic political science concepts (like state, power, political movements, governance) need to be readdressed in light of these changes will be discussed. The current stage of globalization will be explored by historical comparison with earlier periods of political integration and disintegration, going back to Antiquity. 3 credit hours. Pre-requisites: Any introductory-level Political Science or International Affairs course.

IA 203	3.00	U.S. AND EUROPE SINCE 1945									
Luca Ratti		Tue Thu		05:15 PM	06:40 PM	09/01/2025	12/12/2025				

This course examines U.S. influence in the reconstruction of Europe after WWII, the Marshall Plan and the development of the idea of European integration, the U.S. as a world power with a permanent military presence in Europe, and the birth and evolution of NATO. Students will also analyze tension over decolonization in Suez, 'the Special Relationship' between the U.S. and Britain, tension with France and harmony with Germany, the end of the Cold War, the new EU and the new NATO. Evolution of Transatlantic relations after September 11 and during and after the second war Gulf War will also be examined. 3 credit hours. Pre-requisites: Lower level POL, IA, HST or permission of the instructor.

IA 212	3.00	INTERNATIONAL LAW OF WAR AND PEACE									
Antonio Marchesi		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

International Law of War and Peace addresses the law of interstate relations focusing on three major areas relevant to students of international relations. First, War and peace (e.g. collective security, the law of armed conflict, disarmament); second, Crime and punishment (e.g. war crimes and other international crimes; international criminal justice; international judicial cooperation; State responsibility); and, finally, Law and diplomacy (e.g. settlement of disputes, both judicial and diplomatic; diplomatic relations; privileges and immunities). Analysis of these topics - through a practice-oriented and problem-solving approach - will be preceded by an introduction to some of the essential features of the international legal system, limited to what is strictly necessary for the purposes of an adequate understanding of the above-mentioned issues. 3 credit hours.

IA 305	3.00	INTERNATIONAL RELATIONS OF EAST ASIA									
. TBA		Tue Thu		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

This course examines the nature of international relations in East Asia. Particular attention will be devoted to the positions occupied by Japan and China in the context of the Cold War, as well as to their interactions both with the other regional actors, the two Superpowers and Europe. The analysis of the factors which were generated during the phase of bipolarism will facilitate the identification of continuity and discontinuity lines in the light of globalization. Topics will include: (1) the historical development of international relations in East Asia since the mid 19th century, (2) WWII and its legacy, (3) domestic institutions and foreign policy outcomes, (4) regional security issues, (5) regional economic relations, and (6) the implications of these issues for the United States. 3 credit hours. Pre-requisites: IA 200.

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International Relations

International Affairs

IA 307	3.00	INTERNATIONAL HUMAN RIGHTS								
Antonio Marchesi		Mon Wed		09:00 AM	10:25 AM	09/01/2025	12/12/2025			

A growing number of international conventions impose human rights obligations on States parties. They also assign to the so-called treaty bodies, as well as to regional courts, the task of ensuring compliance with human rights standards. As of 2006, the UN Human Rights Council monitors respect for human rights by member States. Since the 1990s, the human rights regime has been enriched by its encounter with criminal justice while non-state actors, such as NGOs, play an increasingly relevant role. The course, through an illustration of the general framework as well as an analysis of selected issues, is aimed at understanding how human rights have become a part of the legal system of the international community. 3 credit hours. Pre-requisites: IA 100 or permission of the instructor.

IA 348	1.00	THE EU, BETWEEN CRISIS AND RENEWAL: BERLIN								1-credit Field Trip
Andrea Thomas Dessi				00:00 AM	00:00 AM	11/06/2025	11/09/2025			

>
 Through meetings with a variety of stakeholders in a chosen European Union (EU) capital, this 1 credit field trip will provide students with first-hand exposure to key debates on EU integration and reform processes, EU-US relations and efforts to enhance the EU's Strategic Autonomy in the economic, military and political domains. The course will examine internal and external EU policies and discourse from the perspective of EU institutions and certain Member State (MS) – e.g., Germany, France, Spain and Italy – taking stock of ongoing debates on new investments and reforms to the EU's institutional make-up and decision-making bodies and their impact on EU identity and positioning in the world. Further discussion will examine the future of the Transatlantic Alliance amidst increased competition with Russia and China as well as the United State's shifting priorities; first with the pivot to Asia, then with a more isolationist and critical approach to the EU and the broader UN system. 1 credit. Pre-requisites: A lower-level Political Science or European history course or permission of the instructor. Students will pay a fee to cover the cost of the field-trip.

IA 360	3.00	SPECIAL TOPICS: MODEL UN - SLOVENIA								1-credit Field Trip
Andrea Thomas Dessi		Tue Thu		09:00 AM	10:25 AM	09/01/2025	12/12/2025			

This course is a practical exercise in critical thinking and analysis, public speaking, and intercultural negotiation and consensus building within the context of international politics and international organizations. Students will represent, support, and defend a selected country's national interests at the United Nations. Students will learn how and be trained to speak clearly and convincingly on selected policy areas, know and use the technical language of the UN. Skill building exercises in consensus building, negotiations and communications will complement the public speaking activities as will writing assignments on how to develop talking points, policy position papers and draft UN resolutions in order to master style, form and substance of typical diplomatic and UN documents. The students will exercise and develop learning in a close to real-world organizational setting that brings together actors from all over the world. Students will represent a specific country, as a member of the UN in a Model UN conference simulation, the dates of which will be communicated. The policy areas will relate to UN committee work and topics chosen by the organizers. Costs to participate at the Model UN conference will be covered by the student. This course may be taken more than once as long as the country represented and the committee topics are different. 3 credit hours. Pre-requisites: 200 level IA, POL, HST, social science or public speaking or permission of the instructor. Students will pay a fee to cover the cost of the field-study trip. Model UN Conference Slovenia 27 Nov- 1 Dec 2025.

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International Relations

International Affairs

IA 361	1.00	SPECIAL TOPICS: MODEL UN, SLOVENIA						1-credit Field Trip		
Andrea Thomas Dessi				00:00 AM	00:00 AM	11/27/2025	12/01/2025			

This 1 credit course is specifically directed at students who have already completed a first Model UN simulation during their stay at AUR and wish to return to replicate the simulation experience with new incoming students enrolled in the 3 Credit IA 360 course. Model UN is a practical exercise in critical thinking and analysis, public speaking, and intercultural negotiation and consensus building within the context of international politics and international organizations. Students will represent, support, and defend a selected country's national interests at a mock conference with a variety of Committee selections: UN, NATO, European Parliament. Students will learn how and be trained to speak clearly and convincingly on selected policy areas, know and use the technical language of the UN and other IOs. Skill building exercises in consensus building, negotiations and communications will complement the public speaking activities as will writing assignments on how to develop talking points, policy position papers and draft UN resolutions in order to master style, form and substance of typical diplomatic and UN documents. The student will exercise and develop learning in a close to real- world organizational setting that brings together actors from all over the world. Students will represent a specific country, as a member of the UN in a Model UN conference simulation at the University of Ljubljana, Slovenia between late November and early December 2024 (MUNLAWS).

1 credit. Pre-requisites: IA 360. Students will pay a fee to cover the cost of the field-study trip.

IA 401	3.00	CURRENT AMERICAN FOREIGN POLICY								
Giorgio Poti		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025			

This course is an in-depth study of American foreign policy. The course will briefly survey the history of American Foreign Policy which will serve to approach current foreign policy issues. Which are the main issues in today's American foreign policy? What factors shape American foreign policy? How is American Foreign Policy carried out? How does American foreign policy work together with International Organizations (like the UN), military alliances (like NATO) and regional organizations (like the EU)? The students will be expected to carry out individual work analyzing American foreign policy in specific regions or countries around the world. There will be a strong focus on contemporary political events and how to understand and interpret these.

3 credit hours. Pre-requisites: IA 200 and Junior or Senior standing.

IA 403	3.00	CONFLICT RESOLUTION AND NEGOTIATION								
Catherine Sophie Cornet		Wed		02:05 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGC	C13

Conflict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which differences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the relationship and situation such that solutions are sustainable and self-correcting in the long term. This course will introduce the student to conflict, the cause, how it happens and why it occurs. Techniques and methods to approach, manage and resolve will be introduced, including good listening and communication skills. Various forms of intervention will be examined and applied: negotiation from a humanitarian perspective with armed groups, using selected case studies, will be examined and applied in depth.

3 credit hours. Pre-requisites: IA200, Senior standing or permission of the instructor.

International Affairs/Politics

IAPO 200	3.00	RESEARCH SEMINAR IN SOCIAL SCIENCES								
Francesca Conti		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025			

a>

This course will provide students with a broader common background on issues in social sciences, a forum for the discussion of these issues, advanced training in research methods, and support for improvement in their writing and speaking skills, particularly their extemporaneous skills in these areas.

3 credit hours. Pre-requisites: IA 100 or COM 100 and Sophomore standing.

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M = Monday, T = Tuesday, W = Wednesday, R = Thursday, F = Friday

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4/15/2025

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International Relations

International Affairs/Politics

<u>IAPO 499</u>	3.00	IR SENIOR THESIS									
Irene Caratelli				00:00 AM	00:00 AM	09/01/2025	12/12/2025				

a>

The Capstone Project offers each student the opportunity to demonstrate mastery of International Relations theory and practice by applying the knowledge and skills gained in the IR program to a project of the student's choice. This involves completing a project report reflecting the cumulative knowledge gained from these experiences. The course is intended only for students who are completing their BA degree at the Program of IR at the AUR.

3 credits. Pre-requisites: Senior standing in International Relations.

Political Science

<u>POL 203</u>	3.00	AN INTRODUCTION TO ETHICS									
Megan Foster		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>

An introduction to ethics and associated philosophical issues. The basic concepts and techniques of moral reasoning will be introduced, along with some of the major moral theories. Particular policy issues in which ethical reasoning plays a crucial role will be examined, such as justice, paternalism, globalization and international aid, and bioethics across time and space. Challenges to moral reasoning such as cultural relativism and psychological egoism will also be examined.

3 credit hours. Pre-requisites: ANT 100 or SOC 100 or IA 100.

<u>POL 305</u>	3.00	POLITICAL MOVEMENTS IN EUROPE									
Alice Ciulla		Mon Wed		02:05 PM	03:30 PM	09/01/2025	12/12/2025				

>

This course provides an in-depth look at the various political forces in Europe. The course involves a historical look at two important political movements of the twentieth century, fascism and communism, and will discuss how the European Union to a large extent developed as a reaction to overcome these movements. The course takes a fresh look at the political structures and the political culture of the major founding states of the European Community (France, Germany, Italy) and of those that emerged from the collapse of communism and decided to `return to Europe`. In order to analyze the characteristics and the diversity of nation-states within a global and especially within a European context, the course will focus on the role played by the transnational party groups represented in the European Parliament as well.

3 credit hours. Pre-requisites: ECPO 204 or permission of the instructor.

<u>POL 313</u>	3.00	DEMOCRACY, POPULISM AND AUTHORITY									
Andrea Thomas Dessi		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

>

This course offers an informative introduction to the complexities of government across space and time, highlighting regional trends on a global scale. This implies an analysis of: the purpose of governments; whether sovereignty is (or should be) accompanied with duties and responsibilities or not; the functions of political institutions; and the relevant actors in political processes in the global era. The meaning of complex and sometimes contested concepts such as democracy, democratization, populism and authoritarianism will be explored, and particular attention will be devoted to populist movements that challenge political establishments and consolidated democratic institutions.

3 credit hours. Pre-requisites: Lower level international affairs or political science course.

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International Relations

Political Science

<u>POL 314</u>	3.00	CONFLICT AND PEACE IN THE MEDITERRANEAN									
Andrea Thomas Dessi		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>
 This course addresses recent political and social changes in the Mediterranean area, with a focus on the eruption of political conflicts and the causes behind them. In recent years, a number of Mediterranean states have experienced a struggle between secular and religious forces over political power, and we will look at this struggle via a series of case studies from the three main regions of the Mediterranean area: the Middle East, North Africa, and Southern Europe. While stressing a comparative perspective, regional variations will be addressed throughout the course. Rather than proposing 'the Mediterranean' as an essential unit, it will be discussed how different discourses (political and cultural) are part of the creation of the Mediterranean as an 'area'. For example, in the context of the Barcelona process, the Mediterranean area is imagined as a security zone and as a European area of policy making. The approach is multi-disciplinary, combining political science, sociology, history and anthropology.
 3 credit hours. Pre-requisites: HST 201 or HST 202 or a lower level Political Science or International Affairs course and Junior or Senior standing or permission of the instructor.

Politics/Religion

<u>PORE 323</u>	3.00	POLITICS, PHILOSOPHY AND RELIGION									
Megan Foster		Mon Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

a>
 The course analyzes the reciprocal influences of Politics and Religion and asks how Philosophy has enquired into the interdependency of these two essential dimensions of human experience and social life. The aim of the course is to understand how religion affects politics and vice versa by considering the theoretical background offered by major philosophers and theorists. Through a combination of historical and theoretical analysis students will be provided with essential tools to examine and critically discuss various case studies, from early modern history to the present. Themes and issues include: Religion and Morality; Civil Religion and the role(s) of Religion in Politics; the Church and the State; Religious Liberty in Early Modern Europe; Religion as a factor of Social Change; Secularization; the Sacralization of Politics; Religion and Totalitarianism; Religion and Democracy; Post-Secularization.
 3 credit hours. Pre-requisites: Junior standing; POL lower-level course or permission of the instructor.

Psychology

<u>PSY 101</u>	3.00	INTRODUCTION TO PSYCHOLOGY									
Alessandra Telmon		Mon Wed		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>
 This course introduces basic concepts and theories about psychological functions, such as perception, attention, memory, cognition and learning, motivation and emotion. Room is also made for a short introduction into abnormal psychology as an exemplar of how basic psychological functions can be disturbed and lead to pathology.
 3 credits.

<u>PSY 301</u>	3.00	WORK AND ORGANIZATIONAL PSYCHOLOGY									
. TBA		Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025				

>
 The goal of this course is to focus on the psychological processes that shape human performance, behavior and well-being on the work floor. It studies the psychological aspects of work processes, organizations, and employee and diversity management. This includes the study of individuals' work-related experiences, perceptions, reactions, and actions in relation to work and organization as well as individual expectations, and the ways in which individuals interact with groups and organizations as a function of various organizational conditions. Important topics are motivation and performance management, career development, teamwork, leadership, work-related health and well-being.
 3 credit hours. Pre-requisites: PSY 101.

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International Relations

Religion

REL 200	3.00	RELIGION IN A PLURALISTIC WORLD								
Leonardo De Chirico		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025			

>
 This course examines the issue of religious pluralism, explores the relationship between religious truth and (in)tolerance, and examines how different religious traditions treat religious truth-claims in regard to the social and political context in which they operate. The course examines the issues of pluralism, (in)tolerance and the interferences between the religious and the socio-political realm, both historically and in the context of the contemporary world. This course may involve on-site classes and Friday/Saturday field trips to some of the major religious sites in Rome and Italy 3 credit hours. Pre-requisites: Lower-level religious studies course or permission of instructor. Students are responsible for all entry fees.

Sociology

SOC 100	3.00	INTRODUCTION TO SOCIOLOGY								
Francesca Conti		Tue Thu		03:40 PM	05:05 PM	09/01/2025	12/12/2025			

>
 This course introduces students to the systematic study of human society from the perspective of sociology. The course begins with a presentation of classical sociological thinkers such as Marx, Durkheim and Weber and discusses sociology as a particular view on society connected to the sociological method. The course debates a series of classical topics within sociology with examples and case studies from modern day societies: deviance, class, social interaction, social stratification, marriage and family, gender, age, religion and population dynamics. Why societies have divergent norms, rules, and patterns and how do these rules form and why? The last part of the course will briefly introduce contemporary theories of modernity, post-modernity, or "liquid modernity", and will open up toward a global perspective by debating sociology's role in understanding contemporary globalization. The course fulfills information technology requirements. 3 credit hours.

SOC 120	3.00	LIVING ROME: URBAN SPACES, CULTURE AND IDENTITY								
Ferruccio Trabalzi		Wed		09:00 AM	12:00 PM	09/01/2025	12/12/2025	ROME		

>
 This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations. 3 credit hours.

Italian Studies and Modern Languages

Italian Studies

IS 205	3.00	HISTORY OF ITALIAN FASHION								
Giulia Rossi		Mon Wed		09:00 AM	10:25 AM	09/01/2025	12/12/2025			

The course explores the history and evolution of dress and fashion in Italy from the Renaissance to mid-20th century. Students will learn about the historical context in which particular dress-designs and fashions appeared and how they evolved. The course also explores the connections between the developments in design and fashion and artistic styles and aesthetic ideals of a particular historical period. 3 credits. Pre-requisites: ENG 102. Conducted in English.

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The American University of Rome
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Italian Studies and Modern Languages

Italian Studies

IS 206	3.00	ITALIAN CULTURE AT THE MOVIES									
Catherine Ramsey-Portolan			Tue Thu	03:40 PM	05:05 PM	09/01/2025	12/12/2025				

This course explores the characteristics of Italian Contemporary Culture as viewed through cinema. It will focus on a selection of Italian films from World War II to the present in order to gain an overview of the dramatic economic, social and political changes in Italian society over the last 55 years. Clips from such emblematic films as *The Bicycle Thief*, *Roma Città Aperta*, *la Dolce Vita*, *Una Giornata Particola*, *Cinema Paradiso*, *Caro Diario*, *la Meglio Gioventù*, *L'Orchestra di Piazza Vittorio*, *I Cento Passi*, and others will provide students with insight into topics such as fascism, the Catholic church, evolving attitudes towards women, the years of economic boom, political instability, rural poverty, the "southern" question, the mafia, and immigration both to and from Italy. Class discussions will deal with relevant aspects of Italian society and history based on the films as well as the assigned readings. Films will be shown with English subtitles.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 A	3.00	ITALIAN FOOD AND CULTURE - SEC. A									
Valentina Peveri			Tue Thu	12:30 PM	01:55 PM	09/01/2025	12/12/2025				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 212 B	3.00	ITALIAN FOOD AND CULTURE - SEC. B									
Andrea Bini			Mon Wed	12:30 PM	01:55 PM	09/01/2025	12/12/2025				

This interdisciplinary course will focus on the social and cultural aspects of food and eating in different geographical areas with a special emphasis on Italy and its history. The course will be taught through a variety of readings, class discussions and presentations and there will also be some practical experiences. Please note that this is not a cooking course.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 220	3.00	TRAVELS TO/THROUGH ITALY: REPRESENTATIONS OF CONTACTS BETWEEN CU									
Catherine Ramsey-Portolan			Tue Thu	10:35 AM	12:00 PM	09/01/2025	12/12/2025				

The depiction of Italy as a member of the G8 and NATO, a leading provider of fashion, cinema, cars, design, and cuisine, is relatively recent, though widely held. But Italy as the seat of a highly prized way of life traces back through the centuries, with many writers declaring their admiration, from Goethe, De Stael and Stendhal, to Milton and Shakespeare. To understand Italy's contemporary image in the world, this course seeks to understand some of the earlier representations of Italy and Italians from Dante, through the Renaissance and Baroque periods, the Risorgimento, the Great Migration, the Economic Boom and la dolce vita, and down to the present time. A primary goal of the course is to connect students' experiences in Rome and Italy more generally with the experiences of other travelers and with the rich and diverse history of what being Italian is. Specific themes will include geography, the persistence of classicism in Italy to the present day, paganism and Christianity, northern Europe vs. the Mediterranean, post-Renaissance decline, rationalism vs. passion, localism vs. nationalism, civilization and the natural. Students will come to realize that, beyond the Italian state, there are many "Italies" conditioned by a variety of historical, political, economic, social, cultural, and religious circumstances.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

IS 221	3.00	THE ITALIAN AMERICAN EXPERIENCE								
Andrea Bini		Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025			

This course examines literary, cinematic, and critical works on the experience of Italian Americans in order to investigate the many facets of their identity. The first part of the course includes readings on theories of race, ethnicity, and identity formation in the United States. The second part explores novels, films, and popular culture as evidence of the many forms of Italian-American cultural expression and their representation. Particular attention is given to the construction of internal and external stereotypes, interethnic relations between Italians and other minorities in the US, and religious, family, and gender identity.
 3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 251	1.00	FOOD AND (MULTI) CULTURE IN ITALY								1-credit Field Trip
Valentina Dorato				00:00 AM	00:00 AM	11/07/2025	11/09/2025			

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together.
 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

IS 251 B	1.00	FOOD AND (MULTI) CULTURE IN ITALY - SEC. B								1-credit Field Trip
. TBA				00:00 AM	00:00 AM	11/14/2025	11/16/2025			

This 1-credit weekend field trip course presents food in its complex connections with culture, nutrition, environment, society, economics and politics. Combining traditional lectures and discussion meetings with hands-on co-curricular activities, the course will lead students to the city of Torino, a leading city in Italy for food studies and the slow food movement. The lectures and meeting with professors from the Università di Studi Enogastronomici provide a dynamic learning environment with an interdisciplinary approach while the practical assignments allow students to explore and experience first-hand food culture in different settings around Torino. All course topics are accompanied by practical activities, ranging from meetings in Eataly, the famous slow food supermarket, to food and wine pairing and tasting workshops (observations and meetings with the experts). The course will also take advantage of Torino's rich multicultural fabric by visiting the largest international market in Italy, Torino's Porta Palazzo market, where food traditions from Italy and around the world come together.
 1 credit hour. Conducted in English. Students will pay a fee to cover the cost of the field trip.

IS 252	1.00	OLIVE OIL AND WINE CULTURALITINERARY								1-credit Field Trip
Francesca Magnoni				00:00 AM	00:00 AM	10/03/2025	10/05/2025			

This course is a 1-credit weekend fieldtrip in central Italy, during which students will study the characteristics and classification of olive oils and wines produced in this area. The course will also provide students with an understanding of the history of oil and wine production, consumption and uses in this area, as well as current practices used today. In addition to practical "hands on" sessions, such as olive oil and wine tastings, students will also visit places of historical, social and cultural interest that will help contextualize their knowledge of topics studied within central Italy.
 1 credit. Students will pay a fee to cover the cost of the field-trip. Conducted in English.

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Italian Studies and Modern Languages

Italian Studies

IS 304	3.00	NATIONALISM AND REGIONALISM IN MODERN ITALIAN CULTURE									
Catherine Ramsey-Portolan			Tue Thu	02:05 PM	03:30 PM	09/01/2025	12/12/2025				

This course explores the themes of nationalism and national identity, as well as the marginalization of regional identities in modern Italian culture and society through the works of major Italian writers of the unification and post-unification periods. The course will examine how nationalist discourse mobilized racial, cultural and linguistic boundaries as determinants of nationhood, paving the way for the later emergence of Fascism's cultural nationalism.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

IS 311	3.00	ITALIAN COMEDY ON STAGE AND SCREEN									
Andrea Bini			Mon Wed	03:40 PM	05:05 PM	09/01/2025	12/12/2025				

This course examines the comedic genre in Italian theater and film, with a focus on works by major Italian playwrights and filmmakers. Special attention will be given to Italian Style Comedy (commedia all'italiana), one of the most popular genres of Italian cinema, as a lens for examining 20th century Italian social customs.

3 credit hours. Pre-requisites: ENG 102. Conducted in English.

Italian Language

ITL 100 A	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. A									
Valentina Dorato			Tue Thu	12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. This course does not constitute a pre-requisite for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 B	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. B									
Rosemonde Gurtner			Tue Thu	10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002	

>

Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture.

3 credit hours. No placement examination. This course does not constitute a pre-requisite for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 100 C</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. C									
Giulia Della Gala		Tue Thu	05:15 PM	06:40 PM	09/01/2025	12/12/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<u>ITL 100 D</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. D									
. TBA		Tue Thu	02:05 PM	03:30 PM	09/01/2025	12/12/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<u>ITL 100 E</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. E									
Luciana D'Arcangeli		Mon Wed	05:15 PM	06:40 PM	09/01/2025	12/12/2025					

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

<u>ITL 100 F</u>	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. F									
Jennifer Manca		Mon Wed	09:00 AM	10:25 AM	09/01/2025	12/12/2025	ROME	BLDGB	B106		

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

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Italian Studies and Modern Languages

Italian Language

ITL 100 G	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. G									
Rosemonde Gurtner		Mon Wed		10:35 AM	12:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002	

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 H	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE - SEC. H									
Francesca Magnoni		Tue Thu		12:30 PM	01:55 PM	09/01/2025	12/12/2025				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 100 I	3.00	INTRODUCTION TO ITALIAN LANGUAGE AND CULTURE									
Luciana D'Arcangeli		Mon Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025				

>
 Open to students with no previous training in Italian, the course introduces features of the Italian language needed for interaction in everyday practical situations, such as the caffè, restaurant, accommodation and in shops. The course satisfies a limited number of immediate needs necessary for survival in the target language culture. Cultural topics, such as religion in Italy, Italian geography, and Italian families will also be studied through readings in English, in order to familiarize the student with certain aspects of contemporary Italian society and culture. 3 credit hours. No placement examination. This course does not constitute a pre-requisites for ITL 102. This course can not be taken simultaneously with, or after successful completion of ITL 101.

ITL 101 A	4.00	ELEMENTARY ITALIAN I - SEC. A									
Rosemonde Gurtner		Mon Tue Wed Thu		09:30 AM	10:25 AM	09/01/2025	12/12/2025	ROME	BLDGB	GN002	

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture. 4 credit hours. No placement examination. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 101 B</u>	4.00	ELEMENTARY ITALIAN I - SEC. B									
Giovanna Agostini		Mon Tue Wed Thu	10:35 AM	11:30 AM	09/01/2025	12/12/2025	ROME	BLDGB	GN001		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 C</u>	4.00	ELEMENTARY ITALIAN I - SEC. C									
Jennifer Manca		Mon Tue Wed Thu	12:00 PM	12:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 D</u>	4.00	ELEMENTARY ITALIAN I - SEC. D									
Stefano Presutti		Mon Tue Wed Thu	04:00 PM	04:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 E</u>	4.00	ELEMENTARY ITALIAN I - SEC. E									
Paolo Chirichigno		Mon Tue Wed Thu	05:15 PM	06:10 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN001		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

ITL 101 F	4.00	ELEMENTARY ITALIAN I - SEC. F									
Anna Balzarro		Mon Tue Wed Thu	01:05 PM	02:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN001		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 G	4.00	ELEMENTARY ITALIAN I - SEC. G									
Stefano Presutti		Mon Tue Wed Thu	05:15 PM	06:10 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 H	4.00	ELEMENTARY ITALIAN I - SEC. H									
Anna Balzarro		Mon Tue Wed Thu	12:00 PM	12:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN001		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

ITL 101 I	4.00	ELEMENTARY ITALIAN I - SEC. I									
Giovanna Agostini		Mon Tue Wed Thu	09:30 AM	10:25 AM	09/01/2025	12/12/2025	ROME	BLDGB	GN001		

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

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Italian Studies and Modern Languages

Italian Language

<u>ITL 101 L</u>	4.00	ELEMENTARY ITALIAN I - SEC. L										
Francesca Magnoni		Mon Tue Wed Thu	02:10 PM	03:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002			

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 101 M</u>	4.00	ELEMENTARY ITALIAN I - SEC. M										
Juliette Bellacosa		Mon Tue Wed Thu	03:40 PM	04:35 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN001			

>
 In this course students establish an introductory base in the Italian language in the four areas of language skills: listening comprehension, speaking, reading, and writing. At the successful completion of this course students will be able to demonstrate proficiency in everyday spoken Italian by performing the following functions: greet people and introduce themselves, give and follow simple directions, respond to and ask questions, describe their families and friends, order items in a café, discuss their life at school and hobbies, express likes and dislikes, and recount recent past actions. Students will be able to read simple written texts in Italian and write short paragraphs on familiar topics. Students will also have gained specific knowledge about contemporary Italy through cultural readings on topics such as family life, pastimes, and food and wine culture.
 4 credit hours. No placement examination. Required for AUR degree students.

<u>ITL 102 A</u>	4.00	ELEMENTARY ITALIAN II - SEC. A										
Jennifer Manca		Mon Tue Wed Thu	01:05 PM	02:00 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN002			

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.
 Study Abroad students need to send their (unofficial) transcript to studyabroad@aur.edu

<u>ITL 102 B</u>	4.00	ELEMENTARY ITALIAN II - SEC. B										
Elena Grillo		Mon Tue Wed Thu	02:10 PM	03:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	GN001			

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-.
 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.
 Study Abroad students need to send their (unofficial) transcript to studyabroad@aur.edu

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The American University of Rome
Course Schedule by Area

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								Professor	Locatn	Bldg

Italian Studies and Modern Languages

Italian Language

<u>ITL 102</u> C	4.00	ELEMENTARY ITALIAN II - SEC. C									
Julia Hairston		Mon Tue Wed Thu	05:15 PM	06:20 PM	09/01/2025	12/12/2025					

>
 This course, open to students who have taken ITL 101 or equivalent or the appropriate placement examination, is a continuation of ITL 101, Elementary Italian I. The course focuses on vocabulary expansion and strengthening the four language skills of speaking, listening, writing, and reading in order to provide students with the ability to converse on familiar social situations related to school, recreation, and particular interests, provide oral descriptions in the major time frames (past, present, and future), read short written texts, and write short compositions on familiar topics. Successful completion of the course grants access to ITL 200/ITL 201 with a grade of at least C-. 4 credit hours. Pre-requisites: ITL 101 with a minimum grade of C- or placement test. Required for AUR degree students.

<u>ITL 200</u>	3.00	INTERMEDIATE ITALIAN I THROUGH FILM									
Marcella Allamprese		Tue Thu	02:05 PM	03:30 PM	09/01/2025	12/12/2025					

>
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the intermediary level through an exploration of contemporary Italian film. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By watching and discussing clips from contemporary Italian movies, students will analyze idiomatic expressions, lexicon, grammatical structures, spoken and non-verbal elements of language and Italian culture in order to gain linguistic competence and familiarize themselves with various aspects of contemporary Italian society. 3 credit hours. Pre-requisites: ITL 102 or permission of the instructor. Conducted in Italian. Study Abroad students need to send their (unofficial) transcript to studyabroad@aur.edu

<u>ITL 250</u>	3.00	INTERMEDIATE ITALIAN II THROUGH MUSIC									
Bruno Montefusco		Mon Wed	05:15 PM	06:40 PM	09/01/2025	12/12/2025					

>
 Open to students who have completed the equivalent of one year of college Italian, and taken the appropriate placement examination. This course is designed to improve Italian language skills at the upper-intermediary level through an exploration of contemporary Italian music. This course is therefore designed to develop competency not only in grammatical structures but also strengthen listening and speaking skills and expand vocabulary acquisition. By listening to and discussing Italian songs, students will analyze idiomatic expressions, vocabulary, grammatical structures as well as explore aspects of Italian culture in order to gain linguistic and cultural competence. 3 credit hours. Pre-requisites: ITL200 or ITL 201 or placement examination. Conducted in Italian. Study Abroad students need to send their (unofficial) transcript to studyabroad@aur.edu

<u>ITL 301</u>	3.00	CULTURAL TOPICS IN ITALIAN									
Marcella Allamprese		Mon Wed	02:05 PM	03:30 PM	09/01/2025	12/12/2025					

>
 The course, conducted entirely in Italian, focuses on strengthening the student's knowledge and use of Italian at an advanced academic level while introducing student to major themes of Italian modern culture. Through the viewing of films and reading and analysis of literary texts and articles, the course explores topics relating to contemporary Italy, such as immigration and emigration and issues and challenges facing young Italians. The course enlarges the student's perspectives on Italy today by exploring various interpretations of cultural phenomena, with particular attention to artistic, social and historical aspects. 3 credit hours. Pre-requisites: ITL 202 or ITL 250 or equivalent, or placement test. Conducted in Italian. Study Abroad students need to send their (unofficial) transcript to studyabroad@aur.edu

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Italian Studies and Modern Languages

Music

MUS 201	3.00	MASTERPIECES OF ITALIAN OPERA	Mon Wed	12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGE	E1
Timothy Martin										

>
 This course covers the historical beginnings of Italian opera in the Renaissance period, as well as the development of opera from the Baroque period through the Romantic period. In addition, students will attend live operatic performances at the Teatro dell'Opera di Roma, Rome's international opera theater.

3 credit hours. Pre-requisites: ENG 102. Students are responsible for all entry fees.

Mathematics & Science

Astronomy

ASTR 100	3.00	GENERAL ASTRONOMY	Mon Wed	12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	B106
Vincenzo Pinto										

a>
 This course is an introduction to astronomical phenomena in the Universe for non-science majors. The course covers four main topics: (1) motions in the sky, (2) the solar system, (3) stars (why they shine, and how they evolve), and (4) first steps in cosmology (what are galaxies and how they are distributed in space). The basic physics required to understand astronomy will be presented. Topics of current interest will also be touched upon, such as astronomical discoveries (ground-based, mission), and whether there is life on other planets. We will also become acquainted with the night sky, through naked eye observations, and a field trip to a nearby amateur observatory.

3 credit hours. Students are responsible for all entry fees.

Biology

BIO 103	3.00	INTRODUCTION TO NUTRITION SCIENCE	Tue Thu	12:30 PM	01:55 PM	09/01/2025	12/12/2025			
Arianna Consolandi										

>
 This course explores the science behind nutrition, exploring nutrition across the lifespan, food and society and the role of nutrition in health and disease. Intended for non-majors in science, the course addresses basic physiological principles that underlie a balanced diet and the correct uptake of nutrients. Particular emphasis is paid to international policies aimed at promoting healthy well-being, and on media and social factors influencing food choices and nutritional behaviors.

3 credit hours.

First Year Program

FYS 101 A	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. A	Mon Wed	03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGE	E1	<i>Field Trip (Compulsory)</i>
Jenny Petrucci											

>
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome.

One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format.

3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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Professor								Locatn	Bldg	Room

Mathematics & Science

First Year Program

FYS 101 B	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. B						<i>Field Trip (Compulsory)</i>		
Paul Gwynne		Mon		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	B305
Paul Gwynne		Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGE	E1

>
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

FYS 101 C	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. C								
Laura Protta		Mon		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	B306
Laura Protta		Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGE	E1

>
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

FYS 101 D	3.00	EXPLORATIONS IN THE LIBERAL ARTS - SEC. D								
Elizabeth Anne Wueste		Mon		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	B205
Elizabeth Anne Wueste		Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGE	E1

>
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

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Mathematics & Science

First Year Program

FYS 101	E	3.00 EXPLORATIONS IN THE LIBERAL ARTS - SEC. E									
	Lucia Tralli	Mon		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGB	B206	
	Lucia Tralli	Wed		03:40 PM	05:05 PM	09/01/2025	12/12/2025	ROME	BLDGE	E1	

>
 This course introduces first-year students in their first or second semester to liberal arts education as envisioned by the mission of the American University of Rome. Students will explore the theme of Rome from a variety of disciplinary perspectives and methodologies, under the tutelage of several professors from different undergraduate programs. Explorations encourage students to see Rome as their classroom, to appreciate the diversity of the AUR education, and to connect with the AUR and the city of Rome. One class meeting per week will be devoted to a shared content experience (lecture, fieldtrip etc.); for the second, students will meet in smaller groups for a seminar-style class based on assigned topics and readings led by one of the co-instructors. Field trips or public lectures will take the place of regular lectures at several points in the semester; these meetings are also required. The semester will culminate in a public demonstration of student work, in the form of a poster session, paper presentation, or other public format. 3 credit hours. There will be at least 2 required field trips during the semester. Because FYS 101 is required of all AUR students, there are no additional entry fees required.

Internships

INT 250		3.00 REAL PROJECTS:TEAM-BASED INTERNSHIP									
	Bisan Abdulkader	Tue Thu		09:00 AM	10:25 AM	09/01/2025	12/12/2025				

>
 This course is an experiential learning course where students work in teams on real-world projects provided by a company or organization. The course structure combines organizational and academic supervision in the form of in-class lectures, case analyses, and solution development and presentations in preparation for work on a real project. In the opening sessions, the instructor introduces the students to problem-solving tools and to the portfolio of projects offered by sponsor organizations. In the following sessions, the sponsor liaison illustrates the project to the team and the instructor directs them to apply research-based methods and project-planning solutions to address the chosen challenge. 3 credits. Pre-requisites: ENG 102.

INT 450		3.00 INTERNSHIP									
	Silvia Maria Esposito	Thu		10:35 AM	12:00 PM	09/01/2025	12/12/2025				

>
 An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship. This course can be repeated. In lieu of attending workshops, students will be asked to write a 6 to 10-page analytical essay. 3 credits. Pre-requisites: Junior standing or as second semester study abroad, cumulative GPA of 2.5 or above and ITL 102.

Mathematics

MTH 100		3.00 INTERMEDIATE ALGEBRA									
	Vincenzo Pinto	Mon Wed		05:15 PM	06:40 PM	09/01/2025	12/12/2025	ROME	BLDGB	B106	

>
 This class is designed to give a solid understanding of fundamental Algebra concepts in preparation for Pre-Calculus. This class will introduce the building blocks of Algebra with real life applications. Finally, it will provide the basic math skills needed to succeed in a wide variety of sciences. 3 credit hours.

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Mathematics & Science

Mathematics

<u>MTH 102 A</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. A								
Filomena Montaruli			Tue Thu	12:30 PM	01:55 PM	09/01/2025	12/12/2025	ROME	BLDGB	B106

>

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

<u>MTH 102 B</u>	3.00	STATISTICS I: DESCRIPTIVESTATISTICS - SEC. B								
Vincenzo Pinto			Mon Wed	02:05 PM	03:30 PM	09/01/2025	12/12/2025	ROME	BLDGB	B106

>

This course develops basic concepts of probability and statistics with an emphasis on application.
 3 credit hours.

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